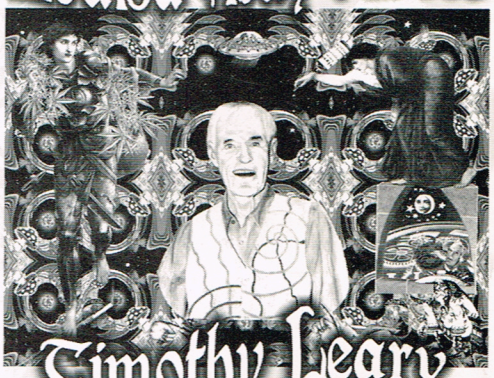
Catalog X

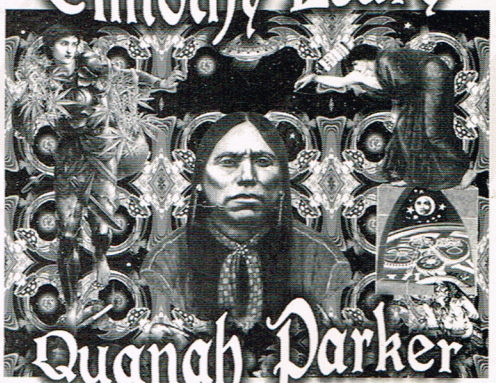
Sigmund Freud

Louisa May Alcott

John C. Lilly


Timothy Leary

Fitz Hugh Ludlow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Phone: 49 40 644 97 67. Email: crcme@poweronline.net
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1. **AARONSON, Bernard & OSMOND, Humphry (eds).** ***PSYCHEDELICS:THE USES AND IMPLICATIONS OF PSYCHEDELIC DRUGS.*** NY: Doubleday/ Anchor [1970]. Small thick trade pb, 512pp, wraps. *** *1st Ed.* (PBO). The most comprehensive anthology on the subject, with more than 30 major researchers contributing. Near mint. $50

2. **-----.** *1st Ed., 2nd ptg.* Price blacked out, else near fine. $25

3. **-----.** London: Hogarth Press, 1971. Purple boards, d/j. *** *1st UK & 1st HB Ed.* $100

4. **AIKEN, John W.** ***EXPLORATIONS IN AWARENESS.*** Socorro, NM: The Church of the Awakening [1966]. 85pp, textured wraps. *** *1st Ed.* of the only book by the founder of the first modern psychedelic church. Fully half the book deals with psychedelic religion and mysticism. $125

5. **[ALPERT, Richard (aka RAM DASS)].** ***FROM BINDU TO OJAS.*** [San Cristobal NM]: Lama Foundation, 1970. Large square 4to, 110 unnumbered leaves printed on heavy brown paper from manuscript illustrated with drawings, printed wrappers with large color-printed mandala pasted to front cover, sewn with rope. *** *1st Ed.* of the earliest version of *Be Here Now*, the bestselling spiritual book of the '70s. Only 300 copies were printed of the author's first publication as Ram Dass (though neither name appears in the book). Traces of candle-wax on the mandala picture and a few spots on the cover; internally near fine. $225

6. ***AMAZING DOPE TALES***, vol. 1, no. 1 [all published]. [SF: Greg Shaw, 1967]. 24pp underground comic book in black & white. *** *1st Ptg., 2nd State* of one of the earliest underground comics, preceding *Zap*. "LSD" in bright lettering on front cover (the hero ingests a large dose of acid to avoid a bust and goes on a mega-trip). Very few copies of the first state are known to exist. Kennedy 53 ("artist unknown," but since identified as Geoff Evans). Photocopies of three different promotional flyers, all very rare, are included. $75

7. **(ANESTHESIA) MONTAGNE, Michael & STALLINGS, Shirley.** ***FROM POPULAR ENTERTAINMENT TO MEDICAL REVELATION: A Chronicle of Anesthesia in New England.*** Boston: Pharmakos Press, 1994. 32pp, illus, wraps, spiral-bound. *** *1st Ed., ltd. to 350 copies.* $10

8. **ARTAUD, Antonin.** ***THE PEYOTE DANCE.*** Translated by Helen Weaver. NY: FS&G [1976]. 105pp, cloth, d/j. *** *1st Edition in English, HB Issue.* Autobiographical account of the author's transformative peyote experiences with the Taramuhara Indians in 1936. $75

9. **d'AZEVEDO, Warren (ed.).** ***STRAIGHT WITH THE MEDICINE. Narratives of Washoe Followers of the Tipi Way as told to Warren***

d'Azevedo. Berkeley: Heyday Books [1985]. 54pp, blue woodcuts, wraps. *** *2nd Ed.* (after a 1978 edition of just 105 copies). Narratives collected during the 1950s from seven peyotists. $25

10. BANDTLOW, Peter. ***THE YOGA OF PSYCHEDELIC EXPERIENCE. A Manual For Those Who Wish To Direct Their Lives Towards Union.*** [NY] : League of the Morning Star, 1967. 4to, 80pp, ptd. wraps. *** *1st Ed.* The author developed a system of yoga for people who were taking psychedelic drugs and for whom "the normal development of consciousness is speeded up." Bandtlow acknowledges the influence of Leary, Metzner & Alpert's *The Psychedelic Experience.* Self published and rare. *Accompanied by:* Bandtlow. BEING AND TRANSCENDENTAL AWARENESS. Book One. [NY}: League of the Morning Star [1970]. 44pp, cloth. *1st Ed.* Short work dealing with consciousness from a Buddhist perspective; no refs. to psychedelics but clearly a sequel to his earlier book. $200

11. BARBER, Theodore (ed.). ***ADVANCES IN ALTERED STATES OF CONSCIOUSNESS & HUMAN POTENTIALITIES.*** Vol. I . NY: Psychological Dimensions, 1976. 698pp, cloth. *** *1st Ed.* of this collection of 43 papers from a variety of journals, arranged in 10 sections. Among the contributors are Lilly, Krippner, Tart, Watts, Muses, Clark (on psychedelic mysticism). $50

12. BAUER, W; KLAPP, E; ROSENBOHM, A. ***DER FLIEGENPILZ. Eine Kulturhistorisches Museum.*** [Cologne]: Wienand [1991]. 208pp, profusely illus. including 16 colorplates, wraps. *** *1st Ed.* (not pub. in English). Superb study of Amanita muscaria mushrooms in folklore and history worldwide. $45

13. BEATLES. ***SGT. PEPPER'S LONELY HEARTS CLUB BAND*** [Songbook]. N.p.: Key Pops [1967]. Sm. 4to, 48pp, wraps with extra flap, additional color portraits and reproduced portions of record jacket inserted. *** *1st U. S. Ed.* of the songbook of their greatest album. $35

14. BEATLES. ***THE BEATLES YELLOW SUBMARINE POP-OUT ART DECORATIONS.*** N.p.: King Features/ Subafilms, 1968. Tall folio, 8 sheets of colored cut-outs of characters and the Yellow Sub, stiff colored wraps, stapled. *** *1st Ed.* of an attractive novelty item for use as decorations or mobiles. Mint. $75

15. (BEATLES) EVANS, Mike. ***THE ART OF THE BEATLES.*** NY: Beech Tree [1974]. 4to, 144pp. profusely illus. in color & b&w, illus. wraps. *** *1st U.S. Ed.* (same year as UK). Documents the Beatles' impact on the visual arts: photography, painting, sculpture, film animation, graphic design, etc. Minor corner crease. $40

16. BECK, Jerome & ROSENBAUM, Marcia. ***PURSUIT OF ECSTASY. The MDMA Experience.*** Albany: SUNY Press [1994]. 239pp, wraps. *** *1st Ed.* The first sociological study of the Ecstasy Movement in the U.S.,

enhanced with interviews and statistical analyses. NIDA funded the authors' study but refused to publish their book for political reasons. $25

17. BERTON, Pierre. ***THE COOL CRAZY COMMITTED WORLD OF THE SIXTIES.*** Toronto: McClelland & Stewart [1966]. 217pp, 8pp of photos, cloth, d/j. *** *1st Ed., with flexidisc inside back pocket, containing the voices of Lenny Bruce, Phil Spector, Murray the K, Malcolm X among others.* The author had a nightly television show, interviewing such celebrities as Jean Shrimpton, Ray Bradbury, Lee Harvey Oswald's mother as well as the above. $60

18. (BETA-CARBOLINES). ***BETA-CARBOLINES AND TETRA-HYDROISOQUINOLINES.*** Proc. of a Workshop, Salk Institute, Dec. 1981. NY: Liss [1982]. 428pp, cloth, d/j. *** *1st Ed.* A collection of technical papers dealing with all aspects of the beta-carbolines, largely responsible for the hallucinogenic effects in Syrian Rue and ayahuasca. Includes a chapter by Bo Holmstedt on the historical and ethnopharmacological background. $35

19. (BLOTTER ART) Sheets of undipped color printed and perforated blotter paper, measuring 7-1/2 x 7-1/2 inches. (a) "Psychedelic Christ" by Alex Grey, signed and numbered by the artist, limited to 500 copies. $125 (b) "Blue Rose" by Kelley & Mouse, limited to 252 numbered copies, signed by Timothy Leary. $250 (c) Portrait of Timothy Leary (from a 1990s photo), on a background of his name in initials, Grateful Dead skull & crossbones, and musical notes, unsigned. $35 (d) Silhoutette portraits of Leary, unsigned. $25

20. BOYLE, L. Bryce. "Notes on the Personality Structure of a North American Indian Shaman." Reprinted from *J. Hillside Hospital* (1961). 33pp, wraps. Together with: **KLOPFER, Bruno & BOYER, L. Bryce. "Notes on the Personality Structure of a North American Indian Shaman: Rorschach Interpretation."** Reprinted from *J. Proj. Tech.* (1961). 9pp, self-wraps. *** *1st Separate Ptgs. The first paper is signed by Boyle.* $25

21. BOYLE, T. Coraghessan. ***BUDDING PROSPECTS: A Pastoral.*** NY: Viking [1984]. 326pp, half cloth, d/j. *** *1st Ed., sgd. by the author.* One of the finest novels about marijuana cultivation published to date. The setting is Willits, CA. $100

22. BRACKMAN, Jacob. ***THE PUT-ON: Modern Fooling and Modern Mistrust.*** Chicago: Regnery [1971]. 137pp, photos & drawings throughout, cloth, d/j. *** *1st Ed., Review Copy* , with slip laid in. A study of the concept of the "put-on" as an important new form of communication. Warhol, Dylan and Stokeley Carmichael are drawn on heavily. Scarce title. $45

23. BREMSER, Bonnie. ***FOR LOVE OF RAY.*** London: Magazine Editions [1971]. 192pp, boards, dust jacket. *** *1st UK Ed.*, published as *Troia* in the US. The

author's life as a prostitute in Mexico, where her Beat poet husband was imprisoned, with accounts of her magic mushroom and peyote trips. $50

24. BRUCE, Lenny. ***HOW TO TALK DIRTY AND INFLUENCE PEOPLE: An Autobiography.*** [Chicago]: Playboy Press [1965]. 189pp, 24pp of photos, cloth, d/j (price-clipped). *** *1st Ed.* of the shamanic humorist's remarkable life story. Owner's name on pastedown endpaper, else fine. $75

25. BRUCE. ***THE ESSENTIAL LENNY BRUCE.*** Compiled & edited by John Cohen. NY: Douglas [1970]. 243pp, cloth, d/j. *** *1st HB Ed.* The printed version of his most memorable stand-up comedy performances, including "Pills and Shit: The Drug Scene." Scarce in hardcover. *Accompanied by* : the much more common true first edition (NY: Ballantine, 1967). $60

26. BRUCE. ***THE ALMOST UNPUBLISHED LENNY BRUCE.*** From the Private Collection of Kitty Bruce. Phila: Running Press [1984]. 4to, 128pp, photo-illus, wraps. *** *1st Ed.* Important collection of fugitive and unpublished pieces, including the notorious rarity, *Stamp Help Out*, Lenny's brilliant spoof on marijuana smokers. $30

27. BUDGE, Sir Ernest Wallis. ***THE DIVINE ORIGIN OF THE CRAFT OF THE HERBALIST.*** London: Culpeper House, 1928. 96pp, 13 illus, green cloth (faded), d/j. *** *1st Ed.* "Traces the history of herbs far back into antiquity, and shows that the gods themselves were believed to be the original healers, creating the sustaining herbs out of their own bodies" (jacket). Plates are facsimiles of the leaves of ancient herbals depicting plants, designs on vases, etc. A classic work. $85

28. BURROUGHS, William S. ***DEAD FINGERS TALK.*** London: Calder [1963]. 215pp, boards, dust jacket (by Ian Sommerville) . *** *1st Ed.* Only 4,000 copies printed. Burroughs wove writings from his earlier novels together with new material to create this novel, his first book published in the U.K. Not published in the U.S. One closed tear and a few tiny chips in top edge of jacket. $250

29. BURROUGHS & GYSIN, Brion. ***THE THIRD MIND.*** NY: Viking [1978]. 194pp, collages, half cloth, d/j. *** *1st Ed., sgd. by the co-authors on the half title.* A collaborative work documenting and illustrating their famous "cut-up" method of word and picture. $350

30. BURROUGHS; ANDERSON, Laurie; GIORNO, John. ***YOU'RE THE GUY I WANT TO SHARE MY MONEY WITH.*** Giorno Poetry Systems, 1981. *** Double LP record album in gatefold jacket with photos of the writers. Burroughs reads from *Nova Express, Ah Pook Is Here,* and *Place of Dead Roads.* $30

31. (BURROUGHS) Press kit for the film version of *Naked Lunch.* Hollywood: 20th Century Fox, 1991. *** Includes 42pp background of the making of the movie and 8 glossy stills from the production, including one of Burroughs with the director David Cronenberg and the actor who played him, Peter Weller. This "free adaptation" of Burroughs' most famous novel focuses on the novelist's life as a writer. It is one of the best adaptations of a novel for the screen in recent memory. $65

32. BURROUGHS, Jr., William. ***KENTUCKY HAM.*** NY: Dutton [1973]. 195pp, boards, d/j. *** *1st Ed., with long inscription from the author, ending "luck before skill, Burroughs, Jr."* Account of his life as a drug addict and his time at the Lexington Kentucky Narcotics Farm, including scenes with his father. $200

33. CALDWELL, W. W. ***LSD PSYCHOTHERAPY: An Exploration of Psychedelic and Psycholytic Therapy.*** NY: Grove [1968]. 329pp, cloth, d/j. *** *1st Ed., HB Issue.* Covers the research in the U.S. (psychedelic) as well as Europe (psycholytic), including "description and classification of basic, universal images and fantasies" manifested under LSD. Jacket edge-worn with a few creases; small portion of cloth dampstained. $40

34. CALL, Jack. ***THE LATEST ROUNDUP: Philosophy and Stories.*** Whittier, CA: Spiraling Books [1984]. Sm. 12mo, 60pp, wraps. *** *1st Ed., inscribed by the author.* One of the best LSD stories ever written, plus two other essays on psychedelic experience. Scarce title. $65

PRE-PUBLICATION CASTENADA, INSCRIBED BY HIM

35. CASTENADA. Carlos. ***TALES OF POWER.*** 4to, 364pp. *** *Photocopy of the original typescript limited to 53 copies bound in wrappers, inscribed by the author "to Jack/ with best wishes/ Carlos."* In a different hand below the inscription: "Copy 26 of 53/ May 1974." A faint bookstamp on the title-page suggests this copy may have been sent to a Hollywood agent. The front wrapper depicts a face that is presumably don Juan's. This, the fourth book in the series that began in 1968, is one Castenada's most important; in it he introduced the concepts of *tonal* and *nagual*. Autographed material by this reclusive writer rarely comes on the market. Together with a copy of the 1st edition of the book, which was not published until late 1974. $275

36. CLANTON, Gordon & DOWNING, Chris (eds.). ***FACE TO FACE TO FACE: An Experiment in Intimacy.*** NY: Dutton, 1975. 242pp, cloth, d/j. *** *1st Ed.* A journal written by the three participants in a group marriage, in which LSD and mescaline were often used. $35

37. CLARK, Harry B. ***ALTERING BEHAVIOR: The Ethics of Controlled Experience.*** BH: Sage [1987]. 236pp, cloth, d/j. *** *1st Ed.* In the chapter "Artificial Happiness" and elsewhere, the author explores ways of maximizing the benefits of drug experience while guarding against abuse. $25

38. CLARK, Walter Houston (et al.) ***RELIGIOUS EXPERIENCE: Its Nature and Function in the Human Psyche.*** Springfield, IL: Thomas [1973]. 151pp, cloth, d/j. *** *1st Ed.* The proceedings of the First John G. Finch Symposium on Psychology and Religion. Clark is the primary contributor (4 chapters), and discusses at length the value of psychedelic drugs in religious experience. Front endpaper clipped, otherwise very fine. $50

39. [COHEN, Ira] ***THE HASHISH COOKBOOK.*** By Panama Rose [pseud.]. [Tangier]: Gnaoua Press, 1966. Square 8vo, 28pp, 2 old sepia photographs, illus. wraps., stapled. *** *1st Ed.* The first cookbook solely devoted to hashish and cannabis recipes. Includes Moroccan Majoon, Bhang Sherbet, and Farouk's Dick. Very fine but for a small waterstain at the upper edge of the back cover. $75

40. COHEN, Sidney. ***THE BEYOND WITHIN. The L.S.D. Story.*** NY: Atheneum [1964]. 269pp, cloth, d/j. *** *1st Ed.* The author was an early researcher in the LA area, and supplied LSD to both the Huxleys and the Luces. Jacket worn with some creases and tears. $25

41. (COMMUNES) ***The Modern Utopian.*** SF: Alternatives Foundation, 1971-72. *** 3 issues of this 4to-sized, profusely illustrated periodical, focusing on U.S. communes: *Communes U.S.A.; Modern Man in Search of Utopia; Utopia, U.S.A.* Every major American commune is described and photographed, including "Hip-Psychedelic," "New Age Religious," "Group Marriage," rural, open land and urban, etc. Much on psychedelic drug use. Each issue c. 200pp and limited to 5,000. $100

42. ***CONTROLLING BEHAVIOR THROUGH DRUGS.*** Papers prepared for the Institute Conference on Behavior Control through Drugs, May 1972. NY: Hastings Center, 1974. 112pp, wraps. *** *1st Separate Ptg.* Papers by Gerald Klerman, Robert Veatch, Louis Jolyon West and Paul Wender on the ethical issues of social and therapeutic drug use in American society. Scarce. $25

THE FIRST GLOBAL SURVEY OF DRUG USE IN ENGLISH

43. COOKE, M[ordecai] C[ubit]. ***THE SEVEN SISTERS OF SLEEP. Popular History of the Seven Prevailing Narcotics of the World.*** London: Blackwood, n.d. [but 1860]. 371pp, contemporary (but not original) publisher's cloth, spine gilt-lettered (ownership inscription dated 1864 on front endpaper). *** *1st Ed.* of the first book in English entirely devoted to a global perspective of drugs and their use; a compendium of historical and anecdotal information. Cooke was the pre-eminent mycologist of Victorian England. The "seven prevailing narcotics" treated are tobacco, opium, hashish, betel, coca, datura & henbane, and Amanita muscaria mushrooms (his descriptions of the effects of the last-named are believed to have influenced the writing of *Alice's Adventures Underground* by his good friend Lewis Carroll). Margins slightly cropped and lacking the frontispiece, otherwise a very good copy. $500

44. COTLOW, Lewis. ***AMAZON HEAD-HUNTERS.*** NY: Holt [1953]. 245pp, 16pp of photos, half cloth, d/j (internal repairs). *** *1st Ed., inscribed by the author in 1966.* Cotlow lived with the Jivaro tribe and witnessed their ayahuasca ceremony prior to their going on a raid. $30

45. CRADDOCK, William J. ***BE NOT CONTENT: A Subterranean Journal.*** GC: Doubleday, 1970. 336pp, wraps. *** *1st Ed., 2nd issue.* "A chronicle...of acid freaks in California, beginning in the early days of the Psychedelic Revolution" (cover). Unusally fine. $45

46. CROWLEY, Aleister. "A Treatise on Cocaine." [London]: Ubu Books, 1993. 12pp, printed in red; wrappers. *** *1st Ptg. In Book Form, limited to 100 numbered copies.* Originally published in an American newspaper in 1917, this essay displays Crowley's reasoned response to the passage of the Harrison Narcotic Act, and stands as the first essay from the perspective of drug reform. $40

47. [CROWLEY]. REGARDIE. ***ROLL AWAY THE STONE. An Introduction to Aleister Crowley's Essays on the Psychology of Hashish.*** 75pp, ptd. wraps. *** *1st Ptg.* of Regardie's important essay--the first to discuss Crowley's drug writings--which served as the introduction to Regardie's book of the same title published one year later. The essay makes up the entire contents of *Pentagram*, a British journal (Autumn 1967). Owner's name in pencil at head of front cover, white wrappers slightly soiled. Very scarce. $65

48. [CRUMB, R(obert)] ***DID YOU KNOW? WRITING PAD.*** 24 Sheets of Amazing Stationary with Amazing Facts! [Cleveland: Amer. Greetings Corp., 1967]. *** *1st Ed.* Crumb worked five years at American Greetings Corp., mainly producing comic greeting cards while developing his distinctive drawing style. Published under the "Hi Brows" imprint the year before *Zap* debuted, though probably produced at an earlier date, the present anonymously-published work has every appearance of Crumb's style, in both drawing, lettering and content, but is not listed in Fiene. $150

49. CRUMB. ***FRITZ THE CAT.*** NY: Ballantine [1969]. Folio, color covers, b&w interior, 68pp. *** *1st Ed.* A landmark in underground comic history, and one of Crumb's most memorable characters. Small tear in spine at staple, a couple of light marginal smudges. Fiene 261. $125

50. CULLING, Louis T. ***A MANUAL OF SEX MAGICK.*** St. Paul: Llewellyn, 1971. 147pp, several illus., wraps. *** *1st Ed.* Includes chapters on "Damiana: The Psychick Aphrodisiac" and "Marijuana and Champagne." The author was a follower of Aleister Crowley. $35

51. ***CULTURAS Y DROGAS.*** Madrid: Nat. Mus. de Etnologia, 1987. Large 4to, 62pp, 15pp. of plates, including 9 in color (depicting 38 pictures of antique & modern specimens of drug paraphernalia from all over the world), photographic wrappers.

*** *1st Ed.* Text in Spanish. Five chapters surveying the worldwide use of psychoactive plants. $45

52. DA MOTA, Clarice Novaes. ***AS JUREMA TOLD US: Kariri-Shoko and Shoko Mode of Utilization of Medicinal Plants in...Modern Northeastern Brazil.*** Ann Arbor: UMI [1987] 389pp, wraps. *** Ph.D dissertation. An exhaustive account of the ritual/ medicinal use of Jurema (*Mimosa*), a DMT-containing treelet similar to *Anadenanthera* and used as an intoxicating snuff or as an ayahuasca-like potion in parts of Brazil. $30

53. "DARTH, Chewbacca" ***THE WHOLE DRUG MANUFACTURERS CATALOG.*** [Beverely Hills]: Prophet Press [1977]. 4to, 91pp, numerous drawings, illus. wraps. *** *1st Ed.* of this rarely-seen work of underground chemistry. Sold as a period artifact only. Light cover wear. $65

54. [DAVIS, Adele] ***EXPLORING INNER SPACE:Personal Experiences Under LSD-25.*** By Jane Dunlap [pseud.]. NY: HBW [1961]. 216pp, cloth, d/j. *** *1st Ed., inscribed by the author as "Adele & Jane."* Recipient's name & address, occasional mostly light markings in the text and rear endpaper. The second book dealing with the personal experience of LSD psychotherapy , and the first written by a woman--the famed nutritionist, who had five LSD sessions in 1959. $250

55. -----. Anr copy. Inner hinge a little weak, jacket price-clipped and a bit soiled on rear panel. $60

56. -------. London: Gollancz [1961]. *** *1st UK Ed.* Fine in lightly worn and soiled jacket. $55

57. [DEALER McDOPE] SHERIDAN, Dave. Color poster for the popular board game of the hippie era, the "Dealer McDope Dealing Game," featuring a large drawing of James Barleycorn McDope wearing a button saying "Legalize Marijuana/ We Push It/ We Play It." [SF] 1972. $40

58. DEL VALLE, Angel. ***LOS SEMBRADORES (THE MARIJUANA GROWERS).*** SF: Galeria de la Raza [1976]. Sq. 8vo, 14pp, 12 photos including 2 on covers. *** *1st Ptg.* of an exhibition catalogue of Del Valle's photographs of marijuana growers in Mexico, with his essay on the subject. Perhaps the first exhibition of marijuana-related photographs ever mounted. Very scarce. $45

59. DENSMORE, Frances. ***CHEYENNE AND ARAPAHO MUSIC.*** LA: Southwest Museum, 1936. Sm. 4to, 111pp, photos and musical notation, ptd. wraps. *** *1st Ed.*, comprising the complete issue of SW Museum Papers no. 10. Includes a section of songs of the peyote ceremony, with detailed discussion of the history and elements of the ritual. Small chip from top of spine. $65

60. **DE ROPP, Robert S.** ***DRUGS AND THE MIND.*** Foreword by Nathan Kline. NY: St. Martin's [1957]. 310pp, cloth, d/j. *** *1st Ed.* of the best historical survey of the subject published during the 1950s. $50

61. -----. London: Scientific Book Club [1957]. Boards, dust jacket with beautiful cover art by Eric Fraser (lightly worn and soiled on back panel). *** *1st UK Ed.* $25

62. -----. NY: St. Martin's Press [1976]. 292pp, cloth, d/j. *** *2nd Revised Ed.* Includes a new chapter on LSD. $25

MICKEY MOUSE ON SPEED

63. **DISNEY PRODUCTIONS.** ***MICKEY MOUSE MEETS THE MEDICINE MAN.*** Minneapolis: General Mills, 1951, Oblong color comic book (2-1/2 x 7 in.), 32pp, stapled. *** *1st Ptg.* Mickey and Goofy drink "Peppo" and experience a speed rush, clean their house in a frenzy, then run off to become distributors of the elixir, saving an African village lured to sleep by an evil medicine man. From a set of rare miniature comics sent in return for Wheaties box-tops. $100

64. **DOBKIN DE RIOS, Marlene. "A Note on the Use of Ayahuasca among the Urban Mestizo Populations in the Peruvian Amazon"** in *Amer. Anthropol.* (Dec. 1970). *** *1st Ptg.* of this paper which pre-dates her important book on the subject (see next entry). $15

65. **DOBKIN.** ***VISIONARY VINE: Psychedelic Healing in the Peruvian Amazon.*** SF: Chandler [1972]. 161pp, map, photos and 7 visionary drawings by Yando, the author's husband. *** *1st Ed.* One of the important works of Psychedelic Anthropology, and the first book on ayahuasca since *The Yage Letters*. Unusually fine copy, without the usual backstrip fading. $75

66. **(DRUG ART)** Complete set of 12 notecards published by the Fitz Hugh Ludlow Memorial Library. San Francisco, 1974. Reproductions of rare graphics from the 19th century and earlier. Original wrap-around band present. Only a few complete sets remain. $35

67. **(DRUG BOOKS ON TAPE)** **FRANK, Mel & ROSENTHAL, Ed.** ***MARIJUANA GROWER'S GUIDE.*** *Together with:* **LEE, David.** ***COCAINE: CONSUMER'S HANDBOOK.*** Baltimore: Full Moon Inc., 1977-78. *** Tape cassettes containing readings from the books, dramatized, with musical background. Together with a pamphlet version of the authors' best-sellers. A wonderful '70s artifact, and an interesting experiment in marketing, in original shrinkwrap. $50

68. **(DRUG COMEDY)** **HEVY GUNZ.** ***ROWND WUN.*** Wayzata MN: Pandora Prods, 1970. *** Double LP record album in gatefold jacket. Collection of 34 simulated radio spots dealing comically with marijuana smokers, dealers, narcs, etc. All

original material by Tom Olson and the Jook Savages, the legendary Minnesota-San Francisco rock band. Small local label, and consequentially rarely seen. $25

69. DRURY, Nevill. ***INNER VISIONS: Explorations in Magical Consciousness.*** London: Routledge & Kegan Paul [1979]. 142pp, 24 inserted plates (by Satty, Klarwein, Roger Dean, and many of the Surrealists), wrappers. *** *1st Ed., Trade PB Issue.* Includes a chapter on John Lilly and another on psychedelic art. $40

70. DRURY. ***VISION QUEST: A Personal Journey through Magic & Transformation.*** Dorchester: Prism Press [1984]. 114pp, text illustrations (including Austin Spare and Martin Carey), wrappers. *** *1st Ed., Trade PB Issue.* A kind of occult autobiography, beginning with the author's first LSD trip. $35

71. DRURY. ***ECHOES FROM THE VOID: Writings on Magic, Visionary Art and the New Consciousness.*** Dorset: Prism [1994]. 189pp, 8 plates (most by Austin Spare). *** *1st Ed.* Includes interviews with Leary and McKenna, and a chapter on Lilly. $20

NO COPIES IN THE U.S.

72. DUNN, Joseph A. ***A WORD TO OPIUM EATERS, FROM ONE WHO USED IT FOR THIRTEEN YEARS, AND IS NOW CURED.*** Elizabeth, NJ: Published by the Author [1876]. Small 12mo, 24pp, printed wrappers, stapled. *** *1st Ed.* Excessively rare little work offering a plant product to cure opium addiction. Six pages of text by the author, a former opium eater, is followed by 18pp. of testimonials from opium eaters across the U.S. who claim to have been cured by the author's "compound." Nowhere does he say what the compound contains, except on the rear wrapper, where he claims it comes from a plant known in the Orient (conceivably cannabis) . A bit of light foxing at front and back, but overall very good. *Unrecorded: NUC indicates there are no copies in any library or collection in the U.S.* $250

73. DU TOIT, Brian M. (ed.). ***DRUGS, RITUALS AND ALTERED STATES OF CONSCIOUSNESS.*** Rotterdam: Balkema, 1977. 272pp, 16pp of inserted photos and drawings, cloth, d/j. *** *1st Ed.* Important collection of cross-cultural drug studies, including chapters by Schultes (2), Dobkin de Rios & Zinberg. A scarce anthology. $85

74. EFRON, Daniel; HOLMSTEDT, Bo; KLINE, Nathan S. (eds.) ***ETHNOPHARMACOLOGIC SEARCH FOR PSYCHOACTIVE DRUGS.*** Washington DC: NIMH [1967]. Large 8vo, 468pp, illus. with photos, etc., cloth (issued w/o d/j). *** *1st Ed.* Proceedings of a Symposium held in San Francisco, Jan. 1967. A legendary gathering, the first ever devoted exclusively to sacred plants, with lengthy sections on kava, nutmeg, DMT snuffs, ayahuasca, Amanita muscaria, Aztec pharmacology, famous researchers (with portraits). Contributors include Wasson, Szara, Shulgin (MDA and MDMA), Naranajo, Weil, Wassen, Schultes, et al. $200

75. EFRON (ed.) ***PSYCHOTOMIMETIC DRUGS.*** NY: Raven Press [1970]. 365pp, cloth, d/j. *** *1st Ed.* of the proceedings of a symposium held at UC-Irvine, Jan. 1969. Some of the greatest names in psychedelic research participated, including Shulgin ("Chemistry & Structure-Relationships"), Szara ("DMT & Homologues"), Snyder ("DOET & DOM [STP]), Holmstedt and Osmond. The NIMH sponsored the event, which explains the use of the outdated term in the title. $125

76. [EINHORN, Ira] ***78-187880.*** GC: Doubleday, 1972. 192 unnumbered pp, photo-illus, cloth, d/j. *** *1st Ed.* A critique of Western society from the counterculture/ psychedelic perspective, written and designed in McLuhanesque fashion. The author became a fugitive on murder charges and went underground until he was discovered living in France last year. A couple of words underlined. Uncommon. $35

77. ELLSON, Hal. ***THE GOLDEN SPIKE.*** [NY]: Ballantine [1952]. 248pp, illus. wraps. *** *1st Ed., PB Issue.* Novel about heroin addiction in the New York City teenage underworld. Vintage junkie cover art. Slight cover wear. $60

78. ENOS, Leonard. ***A KEY TO THE AMERICAN PSILOCYBIN MUSHROOM.*** [Lemon Grove, Ca: Church of the One Sermon, 1971.] 81pp. incl. 16 partly colored mushroom plates, wraps, original plastic protector *** *2nd Ed., revised.* The earliest modern guide to identification, cultivation, and mystical-philosophic speculations on the *psilocybe* species. Prospectus, order form, drug dislaimer tucked into pocket. We've never seen the 1st ed., and this one infrequently. $90

79. ***ETC.,*** vol. 22, no. 4 (Dec. 1965). Special Issue on the Psychedelic Experience. Contribs. includes Leary, Mogar, Krippner, Osmond, McGlothlin, Harman, etc. $35

80. ETHIOPIAN COPTIC CHURCH. ***MARIJUANA AND THE BIBLE.*** [Mineola, FL, n.d. but *c.* 1986]. 4to, 38pp, gold wrappers illus. with photos of church ritual and cannabis leaves. *** *1st Ed.* History of the religious use of cannabis in the Bible and other sacred texts. "Herb (marijuana) is a Godly creation from the beginning of the world. It is known as the weed of wisdom, angels' food, the tree of life, and even the 'Wicked Old Ganja Tree'." $50

81. EVANS, Wayne & KLINE, Nathan (eds). ***PSYCHOTROPIC DRUGS IN THE YEAR 2000: Use by Normal Humans.*** Springfield: Thomas [1971]. 168pp, cloth., d/j. *** *1st Ed.* Major researchers in the field (Grof, Kurland, Pahnke, Unger, Savage, the editors, as well as Arthur Koestler and Ashley Montagu) contributed to this informal symposium sponsored by the American College of Neuropsychopharmacology. An important and unaccountably scarce anthology. LC duplicate with some ex-libris markings but o/w fine. $90

82. ***EXPLORATIONS,*** **no. 2 (1965).** Special Issue on Psychedelic Drugs, with interviews with Stolaroff, Mogar, Barron, and Aiken, and an article by Paul Kurtz on the value of using psychedelic drugs for "kicks." Stain in margin of front cover. $25

83. FAHEY, Todd Brendan. ***WISDOM'S MAW: The Acid Novel.*** Lafayette. LA: Far Gone Books, 1996. 223pp, wraps. *** *1st Ed., inscribed by the author to Robert Anton Wilson.* Novelization of *Acid Dreams.* Spine lean and a few light smudges in the margins, but no RAW annotations. $35

84. FARREN, Mick (ed.). ***GET ON DOWN: A Decade of Rock and Roll Posters.*** London: Big O, 1977. Large folio, 93pp, of which about 75 are full-page colorplates, wrappers (a psychedelized Hendrix) by Martin Sharp. *** *2nd Ed.* (first from this publisher). Excellent selection of rock concert posters, many from the UK, beautifully printed; historical introduction on first 20 years of rock music. $75

85. FARRERE, Claude. ***FUMEE D'OPIUM.*** Preface by Pierre Louys. Paris: Flammarion [1919]. 288pp, illus. throughout by Louis Morin, three-quarter crimson morocco, gilt spine. *** *1st Illustrated Edition* of Farrere's classic collection of opium tales, originally published in 1904. Morin's illustrations are finely executed, often depicting opium pipes and opium eroticism. Original wrappers not present. $185

86. FEATHERSTONE, R. M. & SIMON, A.(eds) ***A PHARMACOLOGIC APPROACH TO THE STUDY OF THE MIND.*** Springfield: Thomas [1959]. 399pp, 6pp of photos, cloth, d/j. *** *1st Ed.* of the research papers presented at this important symposium held at UCSF. Aldous Huxley was the keynote speaker; Sidney Cohen spoke on LSD psychotherapy; and Gordon Alles gave the first report on the effects of MDA. $100

87. FERGUSON, Marilyn ***THE BRAIN REVOLUTION: The Frontiers of Mind Research.*** NY: Taplinger [1973]. 380pp, half cloth, d/j. *** *1st Ed.* The first book by the author of the phenomenally successful *Aquarian Conspriacy.* One chapter deals with psychedelic drugs, another with opiates and other illicit drugs. $20

88. FERGUSON. ***THE AQUARIAN CONSPIRACY.*** LA: Tarcher [1980]. 358pp, red printed wrappers. *** *Uncorrected Proof Copy* of one of the most popular and influential books of the last twenty years. Light wear. $45

89. (FILLMORE AUDITORIUM) ***LIVE AT FILLMORE.*** [NY]: Warner Publications, n.d. [c. 1971]. 4to, 124pp of musical scores, 9 full color concert posters, photo of Bill Graham and son, wraps. *** *1st Ed.* "Songs Posters Artists Seen and Heard at Fillmore East & West." Most of the great performers represented. $40

90. (FISCHER, Roland) "Biological Models of Creativity" in *J. Study Consciousness* (1968). *** *1st Ptg.* Deals in part with the value of psychedelic drugs for the creative artist. $25

91. (FISCHER) "Space-Time Coordinates of Excited and Tranquilized States" in *Psychiatry and Art*, ed. Irene Jakab. Basel: Karger, 1968. 211pp, colorplate, over 100 text illus., wraps. *** *1st Ed.* Proceedings of an international

symposium held in Wash DC in 1966. Fischer's paper discusses the distortion of time and space under LSD and psilocybin, beginning with Hofmann's bicycle ride and experiments with normal volunteers. One illustration shows handwriting samples during a psilocybin session. A few other papers touch on psychedelic art therapy. Minor cover wear, slight marginal dampstaining to back wrappers and last few leaves Scarce. $50

THIS IS YOUR GOLDFISH ON DRUGS

92. (FISH, DRUGGED) WARMKE, H. E. "Use of the Killifish, *Fundus heteroclitus*, in the Assay of Marihuana." Offprint from *J. Am. Pharm. Assoc.* (1944). 4pp, ptd. wraps. *** *1st Separate Ptg.* Lethal doses of marijuana were given to goldfish in experiments to measure the active resin content of individual plants. $25

93. FLATTERY, David S. & PIERCE, J. M. *PEYOTE.* [Berkeley]: Berkeley Press [1965]. Small 12mo, 63pp, folding chart, ptd. wraps. *** *1st Ed.* A short monograph on peyote and mescaline, its history and effects, including a review of its therapeutic value. This is the first time we've seen the folding plate which depicts the chemical structure of the psychoactive compounds found in the cactus; paste-stains on a leaf of text at the back where the plate was originally attached. $40

94. (FREEBASE COCAINE) ANVIL, J. M. *(Everything You'll Ever Need To Know About) FREEBASE COCAINE: The Greatest Thing Since Sex.* [Phila]: Flash Post Express [1979]. 20pp, drawings, wraps. *** *1st Ed.* Apparently the first work published on the subject, which had a craze in the U.S. in the late '70s. Combination how-to and personal memoir. Uncommon. $35

95. FREUD, Sigmund. *THE COCAINE PAPERS.* Vienna & Zurich: Dunquin Press [1963]. 62pp, wraps. *** *1st Collected Ed. in any language of all of Freud's writings on cocaine* , comprising five papers written in German and published between 1884 and 1887. This experimental work--the most significant done on the drug to date--was suppressed from Freud's collected writings by the author himself. "In this cocaine research Freud first left the approved path of neurology for adventures into the unknown" (intro.). Near mint. $100

96. FRISCH, Larry. *THE DREAM BOATERS: A Story of Young Dope Addicts.* NY: Exposition Press [1953]. 122pp, cloth, d/j. *** *1st Ed.* Novel about a wealthy young girl who is introduced to marijuana and morphine by a young Korean War vet. Scarce novel from a "vanity" press, with a reefer-smoking scene on the jacket. $75

97. FULLER, R. Buckminster. *NINE CHAINS TO THE MOON.* Phila: Lippincott [1938]. 408pp, followed by two large folding charts, gold cloth, endpaper maps designed by Fuller. *** *1st Ed. of the author's first book.* Only 5,000 copies were printed. A work of prophetic brilliance on the evolution of human thought

and invention. A remarkable literary debut. A few minor spots of soiling to the cloth; lacks jacket. $100

98. FULLER. ***OPERATING MANUAL FOR SPACESHIP EARTH.*** [So. Ill. U. Pr., 1969]. 143pp., cloth-backed marbled boards, d/j (price-clipped). *** *1st Ed.* The book that popularized the concept of "Spaceship Earth" which, along with the Geodesic Dome, so endeared the author to the '60s counterculture. $60

99. FULLER. ***INTUITION.*** GC: Doubleday, 1972. 190pp. cloth, dust jacket. *** *1st Ed., inscribed by the author.* A meditation on the power of intuition, written in verse form. A concise expression of his "world design science." $150

100. FULLER. ***4D TIME LOCK.*** Albuquerque: Lama Foundation [1972]. 4to, 148pp, numerous architectural drawings, wraps. *** *1st Ed.* of this portion of a book originally written in 1928, dealing with "the New Home"--the impact of mass produced housing on society. A little staining and creasing at lower corner of cover and first few leaves. Scarce. $35

101. FULLER. ***TUNINGS.*** LP record album. NY: Tanam Press, 1979. *** Recorded in 1979 at his home in Sunset, Maine, Fuller "charts humanity's acquisition of technology and science making connections with social and political issues...[and] considers human life [as] physical /metaphysical...." Scarce label. $35

102. (FURST, Peter & MYERHOFF, Barbara) "Myth As History: The Jimson Weed Cycle of the Huichols of Mexico" in *Antropologica* (1966). 39pp, 3 Huichol yarn paintings reproduced in b&w. *** *1st Ptg.* of what appears to be the earliest ethnobotanical publication by these two distinguished anthropologists who spent many years doing field work among the Huichols. Ott (*Pharmacotheon*, p.513) cites a 1972 Spanish version which appears to have been expanded and includes peyote in the title. Published in Caracas but printed in English. Extremely scarce. $75

103. FURST. "The Parching of the Maize: An Essay on the Survival of Huichol Ritual." Vienna, 1968. 43pp, 6 plates, wraps. *** *1st Ed.* of this monograph, in the series *Acta Ethnologica et Linguistica,* No. 14. The maize ritual is "the last major ceremonial event of the peyote cycle"; the participants drink an infusion of peyote during the ceremony. Extremely scarce. $50

104. FURST. ***HALLUCINOGENS AND CULTURE.*** SF: Chandler & Sharp [1976]. 194pp, illustrated, wraps. *** *1st Ed.* of this famous anthropologist's first book, a cross-cultural view of entheogenic plants. $50

105. GAMAGE, James & ZERKIN, Edmund (eds.). ***HALLUCINOGENIC DRUG RESEARCH: Impact on Sience and Socety.*** Beloit: Stash Press, 1970. 138pp, wraps. *** *1st Ed.* Proceedings of the 1st Annual Symposium of

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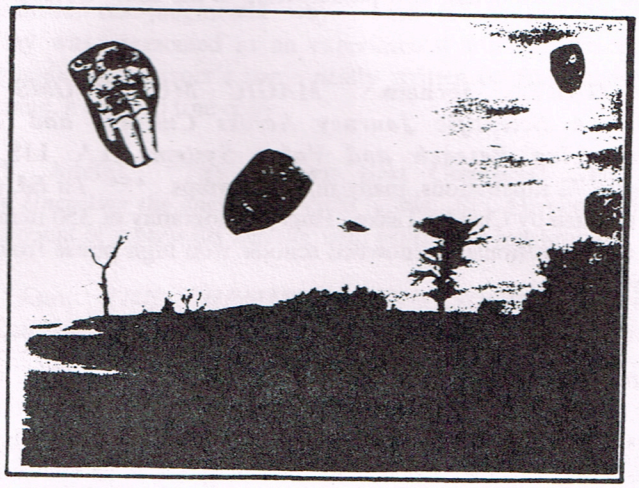

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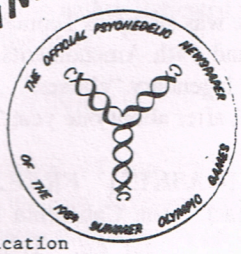

A S.F. Bay Area Publication

No. 157

the Student Assn. for the Study of Hallucinogens. Ten papers by Pahnke, Hoffer, Krippner, Fort, Freedman et al. A scarce and important collection. $60

106. GANDEE, Lee R. "El Yage: A New Path to Psychic Experience" in *Fate* (1963). *1st Ptg.* of this excellent review of the literature on ayahuasca and the telepathic powers attributed to it. One of the earliest accounts to appear in a non-specialist publication. $25

107. (GARCIA, Jerry) REICH, Charles & WENNER, Jann. ***GARCIA: A Signpost to New Space.*** SF: Straight Arrow [1972]. 256pp, photo-illus., wraps. *** *1st Ed., PB Issue.* The most extensive interview of the famed guitarist to reach print, with Mountain Girl participating at the end. Cover price blacked out, else fine. $35

108. GARTZ, Jochem. ***MAGIC MUSHROOMS AROUND THE WORLD. A Scientific Journey Across Cultures and Time. The Case for Challenging Reseach and Value Systems.*** LA: LIS Publications [1996]. 4to, 136pp, 72 illustrations, many in color, wraps. *** *1st Ed. in English*, translated from the German by Claudia Taake. Huge bibliography of 350 items. This authoritative work by an internationally renowned scholar won high praise from Hofmann, Shulgin, Ott and McKenna. $20

109. [GASKIN] STEPHEN. ***MONDAY NIGHT CLASS.*** [Santa Rosa: Book Farm, 1970.] 78 unnumbered pp, 8 full-page photos, illus. wraps. *** *1st Ed.* The very scarce first printing (of 4) of the author's first book, containing the verbatim text of his talks and the question and answer sessions in which the best use of psychedelic drugs was a major theme. Documents the emergence of an authentic American spiritual teacher. The first printing was much smaller than subsequent ones. A few spots of cover wear, price blacked out. $75

110. [GASKIN] ***IN THE SUPREME COURT OF THE UNITED STATES, OCTOBER TERM 1973. STEPHEN GASKIN, ET AL., APPELLANTS VERSUS STATE OF TENNESSEE, APPELLEES . . .*** [Summertown, TN: The Farm, 1973]. [58pp, followed by 15pp of photos of life on the Farm], ptd. wrappers with green marijuana leaf superimposed, stapled. *** *1st Ed.* of the "Jurisdictional Statement" or Appeal Brief, written mostly by Gaskin with the assistance of his lawyers. Arrested and jailed for growing marijuana shortly after his commune was set up in Tennessee, Gaskin argued for the religious use of cannabis under the 1st and 14th Amendments. Includes a long list of the places and dates of all of Gaskin's legendary "classes." The U.S. Supreme Court did not rule on his case, and he was freed after about one year. One of his scarcest publications. $125

111. [GASKIN] ***FREE: STEPHEN SPEAKS TO SAN FRANCISCO.*** [San Rafael: The California Farm, 1977.] 28 unnumbered pp, photos, photo-wraps, stapled. *** *1st Ed.* Talk given at Longshoremen's Hall in SF in Dec. 1976.

Discusses The Farm in Tennessee and its medical work in Central America. A few light back cover creases. $35

112. GASKIN. ***AMAZING DOPE TALES AND HAIGHT STREET FLASHBACKS.*** Summertown TN: Book Pub. Co. [1980]. 275pp, white wraps. *** *Proof Copy of the first edition.* Self-published at The Farm, this is one of the finest books about tripping in the '60s. $75

113. GELBER, Jack. ***THE CONNECTION.*** Intro. Kenneth Tynan. NY: Grove [1960]. 96pp, 9 photographs (8 double-page), photo wraps (character shooting up heroin). *** *1st Ed.* A landmark in American theatre, the first time drug addiction was treated in a naturalistic, non-judgmental way. One of the first Living Theatre productions, the play was presented as an experimental work in which the actors interacted with the audience. Owner's name neatly written on front endpaper, slight rubbing along the spine, a close to fine copy. $50

114. (GETTY, Adele) "The Pattern that Connects: Healing with Sacred Plants" in *Uncoiling the Snake*, ed. Vicki Noble. SF: HarperSF [1993]. *** *1st Ed.* Riveting account of a personal healing with psilocybin mushrooms. $20

115. GILLIE, Ann. ***THE CHEMISTRY AND SOCIOLOGY OF LSD.*** Chicago: Naturalism, Inc., 1966. 8pp, self-wraps, stapled. *** *1st Ed.* Positive summary of the chemistry, effects, and social and religious impact of LSD in the U.S. A rare piece of LSD emphemera. $50

116. GINSBERG, Allen. ***KADDISH AND OTHER POEMS 1958-1960.*** [SF]: City Lights Books [1961]. 100pp, wraps. *** *1st Ed., 1st Ptg.* Pocket Poets no. 14. The final third of the book contains six of the poet's greatest drug poems: "Laughing Gas"; "Mescaline"; Lysergic Acid"; "Magic Psalm"; "The Reply"; and "The End" (the last three re: ayahuasca). White portion of spine slightly darkened. A lovely copy. Morgan A14.1 $200

117. GINSBERG. ***WALES - A VISITATION JULY 29th 1967.*** London: Cape Goliard Press [1967]. Sm. 4to, 28pp, photos, boards, d/j, original glassine (chipped). *** *1st Ed., one of 100 (of a total edition of 300) signed, numbered & inscribed by Ginsberg, with a vinyl disc of the poet reading the poem tucked in a pocket at the back.* At a later printing of this poem the author indicated that it was written on LSD--quite obvious from the photographs in the book. $300

HELPING HUNCKE KICK JUNK

118. GINSBERG. A.L.s., 4 pages, 225 words, London, 15 Aug. 1967; to Herbert Huncke c/o Irving Rosenthal in NYC, with original mailing envelope addressed in author's hand. *Together with:* 4 fragments of pages on same stationary cut up and pasted onto a single sheet (c. 100 words), on the same subject but to a different recipient, or

notes to himself. *** Ginsberg writes Huncke (older Beat writer and heroin addict who introduced them to the world of hard drugs in Times Square in the mid-1940s) about the problem he faces in coming to London for heroin treatment at this time. For one thing, Allen is broke and can't pay his way, and for another, "the junk scene is in a state of confusion, because of transition from private doctor to clinic set up." Refers to writers and heroin addicts Clive Matson and Alex Trocchi, the latter "struggling since his Big Doc connection died this year," but who has supplied name of "Ronnie [R. D.] Laing...for *advice* not scripts. Refers to Burroughs: "Bill says it's a bad time to try here." Allen's father is coming to visit and they'll be travelling. The pasted up letter fragments deal with Huncke's junk problem, with references again to Trocchi and Laing. In fine condition. $450

119. GOWAN, John Curtis. ***DEVELOPMENT OF THE PSYCHEDELIC INDIVIDUAL.*** Buffalo: Creative Education Foundation, 1974. 287pp, wraps. *** *1st Ed.* Subtitled, "A Psychological Analysis of the Psychedelic State and its Attendant Psychic Powers." An ambitious work on psychedelic experience from perspectives of developmental psychology, creativity and ESP. Fragile wrappers soiled and worn, errata sheet supplied in photocopy. $35

128. GRABOI, Nina. ***ONE FOOT IN THE FUTURE. A Women's Spirtual Journey.*** [Santa Cruz]: Aerial Press [1994]. 360pp, illus., wrappers. *** *1st Ed., signed by the author.* The remarkable autobiography of a Viennese-born woman who survived the Holocaust to become manager of Leary's Center for the League of Spiritual Discovery, and one of the more inspirational figuers of the Psychedelic Movement. $35

121. GRAVES, Robert, ***OXFORD ADDRESSES ON POETRY.*** London: Cassell [1962]. 141pp, cloth, d/j. *** *1st Ed.* Beat Zen poet Philip Whalen's copy, with his dated signature (Kyoto, 1969) on front endpaper. In "The Poet's Paradise," Graves discusses the central place of *psilocybe* mushrooms in Western Civilization and his own experience with them in Wasson's NYC apartment. $125

122. -----. NY: Doubleday [1962]. *** *1st U.S. Ed.* Fine in worn d/j. $35

123. GRIFFIN, Rick. ***THE MAN FROM UTOPIA.*** SF: [SF Comic Book Co.] n.d. [1972]. 4to, large 32pp comic book with color covers, b&w interior. *** *1st Ptg.* The pre-eminent psychedelic artist's mature style and cosmic humor are reflected throughout this oversized comic book. Kennedy 1219. $55

124. [GRIFFIN] McCLELLAND, Gordon. ***RICK GRIFFIN.*** [NY}: Perigee [1980]. 4to, 95pp, illus. thoughout with about 60pp in full color, illus, wraps. *** *1st Ed.* Covers Griffin's carrer from his early surfer cartoons to his later religious art. $60

125. GRINSPOON, Lester & BAKALAR, James. ***PSYCHEDELIC DRUGS RECONSIDERED.*** NY: Basic Books [1979]. 343pp, cloth, d/j. *** *1st Ed.* Arguably the best overview of all aspects of psychedelic drugs and the impact they have had in the world. $85

126. -----. *2nd Ed.* (1981) with annotated bibliography added. Wrappers. $65

127. GRINSPOON & BAKALAR (eds.) ***PSYCHEDELIC REFLECTIONS.*** NY: Human Sciences Press [1983]. 265pp, cloth, d/j. *** *1st Ed.* Important anthology, with original contributions from Hofmann, Leary, Grof, Clark, Shulgin, Weil, Bastiaans, Leuner et al. $65

128. (GROF, Stanislav) "Multidimensional Approach to the Psychopharmacological Experiment" in *PSYCHOPHARMACOLOGICAL METHODS,* ed. Votava, Horvath & Vinar. NY: Macmillan, 1963. 360pp, text-illus., cloth, d/j. *** *1st Ed. (or 1st Ed. in English?)* of the Proceedings of a Symposium on the Effects of Psychotropic Drugs on Higher Nervous Activity held in Prague, 30 Oct-2 Nov. 1961. All the papers are in English, and a number of them contain references to research with psychedelic drugs including the paper named above on which Grof is listed as fifth co-author. At this time the famed LSD researcher was with the Psychiatric Research Institute of Prague; this could very well be his first published paper. It is well-known that Prague before the abortive 1968 uprising was one of the world centers for LSD research. $100

129. (GROF) "LSD Psychotherapy and Human Culture (I)" in *J. Study Consciousness* (1970). *** *1st Ptg.* In this 20pp paper Grof explores the religious content of LSD sessions and gives an outline of the Perinatal Matrices. Small ink-stain and a bit of writing on front cover of this scarce journal edited by Charles Muses. $35

130. (GROF) "LSD and the Cosmic Game: Outline of Psychedelic Cosmology and Ontology" in *J. Study Consciousness* (1972/73). *** *1st Ptg.* This 30pp paper is perhaps one of Grof's most important; it predates his first book by several years. $45

131. (GROF) "Varieties of Transpersonal Experience: Observations from LSD Psychotherapy"; "LSD-Assisted Psychotherapy and the Human Encounter with Death"; "Theoretical and Empirical Basis of Transpersonal Psychology and Psychotherapy: Observations from LSD Research" in three consectutive issues of *J. Transpers. Psych.*, 1972-73. *** *1st Ptgs.* of three lengthy papers by this esteemed researcher. $50

132. GROF. ***REALMS OF THE HUMAN UNCONSCIOUS: Observations from LSD Research.*** NY: Viking [1975]. 257pp, half cloth, d/j. *** *1st Ed.* Author's first book after years of research in Czechoslavakia and the U.S.

"Probably the most important...single book on psychedelic experience" (Grinspoon & Bakalar). Jacket price clipped. $90

133. GROF & HALIFAX, Joan. ***THE HUMAN ENCOUNTER WITH DEATH.*** Foreword by Elisabeth Kubler-Ross. NY: Dutton [1977]. 240pp., half cloth, d/j. *** *1st Ed., HB Issue, inscribed by Grof in 1979.* The most important work on the value of LSD for the dying. Three tiny ink marks in the foreword, else VF. $125

134. -----. *1st Trade PB ed.* Wraps. $45

RARE PRE-PUBLICATION COPY

135. -----. ***PRINCIPLES OF LSD PSYCHOTHERAPY.*** 470pp photocopy from typescript, bound in a full leather. Very large thick quarto. *** *Pre-publication state* of Grof's classic work, *LSD Psychotherapy* (1980). A small number of copies (probably fewer than ten) were photocopied from the author's typescript and distributed to participants at his Esalen seminar. $375

136. -----. ***LSD PSYCHOTHERAPY.*** [Pomona CA: Hunter House [1980]. 352pp, 30 color plates, cloth, d/j. *** *1st Ed. Warmly inscribed by the author* to someone who'd given their "support over all the years" "Definitive work on LSD therapy" by "the world's foremost psychedelic researcher" (Krippner). $150

137. GROF & HALIFAX. ***BEYOND DEATH. The Gates of Consciousness.*** [London]: Thames & Hudson [1980]. 4to, 96pp, 158 illus., 17 in color, wraps. *** *1st Ed.* Includes a chapter on "Death and Rebirth in Schizophrenia and Psychedelic States." $25

138. GROF. ***BEYOND THE BRAIN: Birth, Death & Transcendence in Psychotherapy.*** Albany: SUNY [1985]. 466pp, 38 illus., wraps. *** *1st Ed., Trade PB Issue.* LSD experience, research and therapy provides much of the data for the important theories put forth in this book. $35

139. -----. 6th ptg., but *inscribed by the author in 1991.* $45

140. GROF. ***THE HOLOGRAPHIC MIND.*** With Hal Zina Bennett. SF: HarperSF [1992]. 240pp, cloth, d/j. *** *1st Ed.* Grof's extensive LSD research informs his theories on the three levels of human consciousness. $25

141. GRUEN, John. ***THE NEW BOHEMIA: The Combine Generation.*** NY: Shorecrest [1966]. 183pp, profusely illus. with photographs by Fred McDarrah, cloth, d.j. *** *1st Ed.* The first book to tell the story of the rise of the counterculture in Manhattan's East Village. $50

142. (GUIDOTTI, Ettore T.) "Una Limpia de Bruja." *Together with:* **(LAMM, Dr. J. L. D.) "Through a Mushroom Darkly."** In *Contact*, no. 18 (1964). *** *1st Ptgs.* of two articles (both in English) printed side by side: the first describes a magic mushroom trip in Mexico; the second comments on it from the perspective of the author's 19 LSD trips. $25

143. (GYSIN, BRION & SOMMERVILLE, Ian) "Dream Machine" in *Olympia*, no. 2 (Paris, 1962). *** *1st Ptgs.* of Gysin's "Dream Machine" and Sommerville's "Flicker," together with two inserted sheets on heavy paper and instructions for constructing a Dream Machine using a record turntable to alter brain rhythms and change consciousness. Couple of light cover creases. $35

144. GYSIN. ***HERE TO GO: PLANET R-101.*** Interview by Terry Wilson, introduction and additional texts by William S. Burroughs. London: Quartet Books [1985]. 280pp, illus. with photos of the author and friends, boards, d/j. *** *1st UK Ed.* Reveals in all its complexity the extraordinary mind of the artist-writer who frequently collaborated with Burroughs. $50

145. HAINES, Nicolas. ***PERSON TO PERSON.*** London: Macmillan, 1967. 147pp, cloth, d/j. *** *1st Ed.* Contains a lengthy (40pp) chapter examing the social, political and personal aspects of an individual's right to take LSD. An unusual perspective. Not pub. in the U.S. $35

146. HAMMERSCHLAG, M. D., Carl. ***THE DANCING HEALERS: A Doctor's Journey of Healing with Native Americans.*** SF: Harper & Row [1988]. 170pp, half cloth, d/j. *** *1st Ed.* Two chapters deal with the peyote ceremony, in which the author, a doctor of Jewish heritage, participated. $25

147. HARNER, Michael. ***THE WAY OF THE SHAMAN:* A Guide to Power and Healing.** SF: Harper & Row [1980]. 167pp, half cloth, d/j. *** *1st Ed.* One of the most important guidebooks on the shamanic arts, with much on the use of psychotropic plants. Jacket has edgewear and a few short tears. $50

148. (HASHISH MUSEUM) Poster for the Hash Info Museum in Amsterdam, printed in Rotterdam, c. 1985. Printed in red and green, with crossed hashish pipes over stylized cannabis leaves, with the word "welcome" in four languages. $45

149. HASSAN-I-SABBAH [pseud.] ***LEAVES OF GRASS: A Compendium of Marijuana.*** Brighton: Unicorn Bookshop [1971]. 4to, 32pp. illus. with old engravings, wraps, stapled. *** *1st Ed.*, printed from typescript. A hip primer, with quotes from the classic writings, descriptions of effects, cultivation, recipes, etc. Green wrappers faded along edges, lower front cover spotted. Not published in U.S. $45

150. HEFFERN, Richard. ***SECRETS OF THE MIND-ALTERING PLANTS OF MEXICO.*** NY: Pyramid Books [1974]. 204pp, wraps. *** *1st Ed.*

(PBO). Fine historical survey of Mexican sacred plants, with a 4pp reference chart. Virtually mint copy of a scarce book. $40

151. HEINRICH, Clark. ***STRANGE FRUIT: Alchemy, Religion and Magical Foods. A Speculative History.*** [London]: Bloomsbury [1995]. 212pp, 49 colorplates and 32 b&w illus., cloth, d/j. *** *1st Ed. , inscribed by the author "God without religion? Maybe so--."* Beautifully illustrated work, in the tradition of Wasson and Allegro, focusing on the hidden allegorical importance of Amanita muscaria mushrooms in ancient history continuing up to the time of the alchemists. Not yet published in the U.S. $50

152. HEISER, Charles. ***NIGHTSHADES: The Paradoxical Plants.*** SF: Freeman [1969]. 200pp, photos and drawings, cloth, d/j. *** *1st Ed.* Excellent account, both factual and anecdotal. $40

153. (HELLEBERG, Marilyn Morgan) "The LSD Experience and Religious Mysticism" in *Ante* (Fall 1967). *1st Ptg.* Many refs. to Leary and his League for Spiritual Discovery. Bit of paint splatter on front cover, o/w fine. $20

154. (HEMP) CAMPBELL, M.D., Francis. ***THE CULTURE AND MANAGEMENT OF HEMP*** [with 4 other short works]. Ed. Richard Crabtree. Sydney: Wild & Woolley [1978]. 140pp, several drawings, wraps. *** Anthology of three classic 19th-century Australian works on cannabis cultivation by Campbell (1845), Maiden (1893) and Valder (1893), and Dave Fleming's more modern *Complete Guide to Growing Marijuana.* $40

155. HERER, Jack. ***THE EMPEROR WEARS NO CLOTHES.*** [Seattle: Queen of Clubs Pub. Co., 1985]. 4to, 123pp illus. throughout, ptd. wraps. *** *1st Ed, one of 200 numbered "1st Proof Editions," inscribed by the author im 1987.* The largely untold story of cannabis in world history; cannabis as medicine; the history of cannabis suppression, etc. There were also 100 copies printed on hemp paper and a trade printing of 20,000. Never out-of-print and enormously influential in the Marijuana Reform Movement. $75

156. HICKS, Richard & FINK, Paul (eds.) ***PSYCHEDELIC DRUGS.*** NY: Grune & Stratton [1969]. Large 8vo, 249pp, cloth. *** *1st Ed.* of the Proceedings of a Hahnemann Medical College & Hospital Symposium. Papers on research, clinical use, mystical experience, social implications and legal issues by Jean Houston, Osmond, Pahnke, Kurland, Cohen, Savage, Rev. Howard Moody et al.; Grof participated in discussions. Lacks jacket, but very fine. $75

157. ***HIGH FRONTIERS***, no. 1 [Mill Valley CA, 1984]. *** *Premiere issue* in tabloid format of the magazine that ultimately morphed into *Mondo 2000.* Contributors include Hofmann, Leary, McKenna, Weil, Stafford *et al.* Ed. by R. U. Sirius, this issue

contained much on psychedelics. Stamped "Free Promo Copy." Extremely scarce, especially in almost new condition. $50

158. (HIP POCKET EDITIONS) FARRERE, Claude. ***BLACK OPIUM.*** Illus. Alexander King. Intro. Michael Horowitz. *Together with:* **PITIGRILLI.** ***COCAINE.*** Illus. Jim Osborne. Intro. William Dailey. SF: And/ Or Press, 1974. 2 vols., illus. wraps. *** *1st Eds. thus.* The only two titles in this short-lived, experimental series of reprints of classic works of drug literature. Light cover wear. $50

159. [HOFFMAN, Abbie] ***REVOLUTION FOR THE HELL OF IT.*** By Free. NY: Dial, 1968. 231pp, illus., pictorial boards, d/j. *** *1st Ed., HB Issue.* The author's rarest book (apart from *Fuck The System*), and certainly his best-known if not most important work. The famous Richard Avedon photo of Hoffman adorns both jacket and cover. Very fine copy. $225

"JOIN THE CONSPIRACY"

160. HOFFMAN. ***WOODSTOCK NATION: A Talk-Rock Album.*** NY: Random House [1969]. 154pp, profusely illus., printed in different colors, wraps. *** *1st Ed., Trade PB Issue, inscribed by the author: "Join the Conspiracy/ Don't Vote/ Abbie."* The Yippie author's book-length rant, inspired by the Woostock Music Festival. Spine faded as usual, name and date on endpaper, overall very good. $175

161. HOFFMAN. ***SQUARE DANCING IN THE ICE AGE: Underground Writings.*** NY: Putnam [1982]. 242pp, half cloth, d/j. *** *1st Ed., Advance Review Copy, with author photo and promotional literature laid in. Inscribed "To ---, Welcome to the Great St. Lawrence River War/ Abbie Hoffman & Barry Freed."* The latter name refers to the alias Hoffman used as an environmental activist in Canada while a fugitive from a cocaine conviction in the U.S. $250

162. (HOFMANN, Albert) "Research on the Mexican Hallucinogenic Mushroom and the Importance of their Active Substances in the Medical Sciences" in *Artes de Mexico* (Mexico, 1969). Folio, 116pp, profusely illus. with photographs much of it in color. *** Whole issue devoted to the use of sacred plants in Mesoamerica, with text in English, Spanish, French & German. Besides Hofmann's piece there are five other articles, including one on Huichol art. Very scarce and important, virtually a book. $125

163. (HOFMANN) "The Discovery of LSD and Subsequent Investigations on Naturally Occurring Hallucinogens" in ***DISCOVERIES IN BIOLOGICAL PSYCHIATRY,*** ed. Ayd & Blackwell. Phila: Lippincott [1970]. 214pp, photos of the contributors, cloth, d/j. *** *1st Ed.* Proceedings of the Taylor Manor Scientific Symposium, Baltimore, 1970. Hofmann presents a personal account of his discovery of LSD, his synthesis of psilocybin, and his

isolation of lysergic acid amides in morning glory seeds. Other contributors include Leake, Elkes, Berger and Kline. $60

164. (HOFMANN) Letter to Brion Gysin (Aug. 1979) reproduced from typescript in *Tatler* (Santa Barbara? 1980). *** *1st Ptg.* of a splendid letter that reveals the mutual interests of the famed scientist and the Beat artist-author who visited him in Switzerland to show him his paintings of *psilocybe* mushrooms. Issue also contains two pictures of Burroughs in Mexico. A scarce 'zine whose look suggests an extremely limited print run. $40

165. (HOFMANN) Interview in ***THE OMNI INTERVIEWS***, ed. P. Weintraub. NY: Ticknor & Fields, 1984. 364pp, wraps. *** *1st Ed. in Book Form.* Lilly is also interviewed in this volume. $20

166. (HOFMANN) Interview in *Omni* (July 1981). The original appearance of the interview, with a splendid color photo portrait not found in the book. $15

167. (HOFMANN) Poster for a colloquium honoring Dr. Hofmann, held at UC Santa Cruz, c. 1980. 17 x 11 in., with large photograph of Hofmann, who is described as "Father of the Psychedelic Age, discoverer of LSD, psilocybin, psilocin." Printed in black on a blue background. $60

168. HOHN, Reinhardt & PETERMANN, Johannes. ***CURIOSITIES OF THE PLANT KINGDOM.*** NY: Universe Books [1980]. Large 4to, 212pp, profusely illus. with photos of plants, some in color, cloth, d/j. *** *1st Ed. in English*, translated from German. Well-produced coffee-table book with a section on "Magic Plants--Witch Plants." $40

169. HOLLINGSHEAD, Michael. ***THE MAN WHO TURNED ON THE WORLD.*** [London]: Blond & Briggs [1973]. 255pp, boards, d/j. *** *1st Ed.* The autobiography of one of the most colorful figures in the Psychedelic Movement. Hollingshead brought LSD to the Harvard Psilocybin Project, lived at Millbrook, started a Psychedelic Center in London, and finally disappeared for good in South America. $200

170. HOLMES, Oliver Wendell. ***MECHANISM IN THOUGHT AND MORALS.*** Boston: Osgood, 1871. Small 8vo, 101pp, gilt-lettered cloth. *** *1st Ed., 1st Printing.* Famous speech on the brain and the mental processes involved in thought, given at Harvard in 1870. The eminent physician-novelist describes his own altered state experience ("I once inhaled a pretty full dose of ether...") which he compared to Humphry Davy's with nitrous oxide. BAL 8876. Very fine copy. $150

171. HORN, Richard. ***ENCYCLOPEDIA.*** NY: Grove [1969]. 157pp, half cloth, d/j. *** *1st Ed., Review Copy with slip tipped in.* Experimental novel of the Greenwich Village counterculture, told in the form of encyclopedia entries (including slogan buttons such as "Hands Off Tim Leary" and "LSD NOT LBJ." $45

172. HOROWITZ, Michael (compiler). ***PHANTASTICA. Rare & Important Drug Literature, 1700 to the Present.*** Foreword by R. Gordon Wasson. LA: W. & V. Dailey [1979]. 68pp, illus, color-illus. wraps., stapled. *** The first--and quite possibly the best-- antiquarian bookseller's catalog solely devoted to drug literature. "Psychoactive Drug Literature is a genre of antiquarian book collecting whose time has come," begins the introduction. In his foreword Wasson discusses the Eleusinian Mysteries, the distillation of alcohol by Medieval monks, John Uri Lloyd's *Etidorhpa* and M. C. Cooke's *Seven Sisters of Sleep.* Chosen as one of the "100 Most Influential Booksellers Catalogs" by the U. of Texas. $45

173. (HOWARD, James A.) "The Mescal Bean Cult of the Central and Southern Plains" in *Amer. Anthropol.* (Feb. 1957). *** *1st Ptg.* The existence of contemporary mescal bean cult is established and discussed in light of its ancient and modern relationship to the peyote ceremony. Wrappers soiled. $20

174. (HUICHOL CULTURE) "Vida y Arte de los Huicholes," pts. 1 & 2, constituting 2 issues of *Artes de Mexico* (Mexico, 1972). Folio, profusely illus. with photos, many in color, wraps. *** Two consectutive whole issues dealing with the lives and art of this peyote-eating tribe of Northern Mexico. There is of course a section on peyote-inspired yarn paintings, as well as sections on philosophy, magic, religion. General editor and primary writer is Ramon Mata Torres, author of an important Spanish peyote book. Text in English, French, Spanish. Very scarce. $90

175. (HUICHOL CULTURE) ***THE HUICHOL CREATION OF THE WORLD.*** Text by Juan Negrin; 47 yarn tablas (i.e., yarn paintings) by Jose Sanchez and Tutukila Carrillo. Sacramento: Crocker Art Gallery, 1975. Sm. 4to, 47 illus. many in color, wraps. *** *1st Ed., one of 1,500 copies.* Catalog of one of the most extensive exhibitions of Huichol yarn paintings ever mounted. The pictures are well-produced and the accompanying text very detailed. $40

176. HUXLEY, Aldous. ***HEAVEN AND HELL.*** NY: Harper [1956]. 103pp, cloth, d/j. *** *1st U.S. Ed., signed by the author on the title-page.* The author's famous essay on psychedelics, visionary experience and the world of art--the sequel to *The Doors of Perception.* Owner's name on endpaper, some very light pencil underlining in text, else fine. $350

177. (HUXLEY) HEARD, Gerald. "The Poignant Prophet" in *Kenyon Rev.* (Winter 1966). *** *1st Ptg.* of this 22pp memoir, with discussion of his psychedelic experimentation, by the British author-mystic and trip partner of Huxley. $20

178. (HUXLEY, A.) ***AN EVENING IN HONOR OF ALDOUS HUXLEY. A Conversation with Mrs. Aldous Huxley, George Cukor, Robert M. Hutchins, Christopher Isherwood.*** LA: Friends of the USC Library, March 18. 1965. 28pp, 12mo, wraps. *** *1st Ed.* A keepsake of the evening, undoubtedly a small printing. $40

179. HUXLEY, A. ***ISLAND. A Novel.*** NY: Harper [1962]. 335pp, half cloth, d/j. *** *1st U.S. Ed.* (simultaneous with the first UK). The author's last novel, published the year before his death. The first great novel to deal with psychedelic experience. Except for the usual light rubbing to the black portions of the jacket, a very fine copy. $75

180. (HUXLEY, A.) ***ALDOUS HUXLEY, 1894-1963. A Memorial Volume.*** Ed. Julian Huxley. NY: Harper & Row [1965]. 175pp, cloth, d/j (price-clipped). *** *1st U.S. Ed.* Contributors include Huxley's colleagues in psychedelia--Gerald Heard, Christopher Isherwood, and Humphry Osmond (the first printing of his account of Aldous' initial mescaline experience, which he arranged). $45

181. HUXLEY, A. ***THE LETTERS OF ALDOUS HUXLEY.*** Ed. Grover Smith. NY: Harper & Row [1969]. Thick 8vo, 992pp, cloth, d/j. *** *1st U.S. Ed.* Nearly 1,000 letters are printed herein, many dealing with the author's psychedelic experiences and reflections. Recipients include Osmond, Leary, Hofmann and Heard. Bookplate, else very fine. $40

182. HUXLEY, A. ***MOKSHA.*** Ed. Michael Horowitz & Cynthia Palmer. Intros. by Hofmann, Shulgin & Osmond. LA: Tarcher [1982]. 280pp, frontis. photo, photo-wraps. *** *1st Trade PB Ed.* Collection of all of the author's writings, including letters, on psychedelic and visionary experience. Osmond's preface appears here for the first time, as does his photo of Huxley on mescaline. $35

183. HUXLEY, A. ***BRAVE NEW WORLD. Narrated by the Author.*** Pelican Records, 1979. *** Original radio broadcast from the CBS Radio Workshop, 1956. Liner notes by Ray Bradbury, recalling his interactions with Huxley, appear here for the first time. $40

184. (HUXLEY, A.) BEDFORD, Sybille. ***ALDOUS HUXLEY: A Biography.*** NY: Knopf [1974]. Thick 8vo, 769pp, 24pp. of inserted photos, cloth, d/j. *** *1st U.S. Ed.* The definitive biography. $35

185. HUXLEY, Laura Archera. ***YOU ARE NOT THE TARGET.*** Foreword by Aldous Huxley. NY: Farrer, Straus [1963]. 289pp, cloth, d/j. *** *1st Ed., 2nd Ptg., signed by the author.* This was the mother of all self-help books. $50

186. (INDIAN PAINTING) ***INDIAN PAINTING 15th-19th CENTURIES. From the Collections of Mrs. John F. Kennedy, John Kenneth Galbraith, etc.*** Harvard U., Mar.-Apr. 1965. Sm. 4to, 18pp, color frontis. + 10 reproductions, double-page map, illus. wraps. *** Exhibition catalog of Rajput and Mughal paintings from NW India, with about 4 works dealing with the erotic and romantic effects of smoking hashish from a hookah. *See centerfuld.* $50

187. INGLIS, Brian. ***THE FORBIDDEN GAME: A Social History of Drugs.*** London: Hodder & Stoughton [1975]. Large 8vo, 256pp, 8pp photo insert, red morocco, d/j. *** *1st Ed.* One of the best general histories of drug use in different societies, the religious and political reasons for suppression, and the inevitable failure of prohibition. The plates include an extraordinary one of cannabis being dispensed to a crowd in 18th-century India. $65

188. ***INNER SPACE***, nos. 2, 3 & 4 (NY, 1966-67). "The Magazine of the Psychedelic Community." Edited & published by Linn House. This unique publication carried stories on the Human Be-In, the Diggers, Tim Leary 's Psychedelic Celebrations, Owsley acid in the Haight, the press release for the League for Spiritual Discovery, the emergence of psychedelic art, with contributors like Kleps, Ginsberg, Bieberman, Bowen, Rev. Michael Francis Itkin, etc. There was a total of 6 issues, all very scarce. These are in fine condition. $150

189. ***INTEGRATION. A Journal for Mind-Moving Plants and Culture.*** Nos. 1-6 [all published]. Knetzgau, Germany: Herman de Vries, 1991-96. *** *Complete set* of this excellent international journal of ethnobotany which draws on the disciplines of ethnology, pharmacology, botany, history, folklore and art. Contributors include the leading names in the field, particularly from the European sector. Especially valuable for its beautiful illustrations of psychoactive plants and rare graphics documenting the history of drug use. One double-issue is devoted to mushroom research; another prints the papers given at the 1st International Symposium of Plants, Shamanism and States of Consciousness. Most articles printed in English with German summaries, a few the other way around. The journal has unfortunately been discontinued; a complete list of contents and an index is being prepared and will be included. $120

190. JOYNSON, Vernon. ***THE ACID TRIP: A Complete Guide to Psychedelic Music.*** [Lancastershire: Babylon Books, 1984.] Sm. 4to, 136pp, illus. throughout with over 250 repros of album jackets, including 8pp in color, wrappers reproduce a Robert Williams painting. *** *1st Ed.* Indispensable guide; discographies and musicial analyses of over 200 bands; cultural aspects and the importance of LSD on '60s music. $75

191. KANDEL, Lenore. ***THE LOVE BOOK.*** [SF: Stolen Paper Review Editions, 1966.] 5 leaves with text printed sideways on one side only, green endpapers, wrappers with tantric design in b&w. *** *1st Ed., believed to be limited to 500 copies. Together with:* a copy of the *2nd Ed., 1st Issue, briefly inscribed ("with love") and signed by the poet.* This was the first regularly published edition. Laid in is a typed letter, signed in ink, to author-publisher William Targ, containing in large part her impressions of *The Love Book* trial ("I was more than amazed at the resultant furor...'cocksucker' echoed through the courtroom like a fragment of a verbal kaleidoscope"); refers to her current book, *Word Alchemy* (1967) , and to poets Welch and Whalen. About 325 words. *** Banned in San Francisco, Kandel's erotic poems were the subject of a well-publicized 1967 obscenity trial. $175

192. KARCZMAR, A. G. & KOELLA, W. P. (eds) ***NEURO-PHYSIOLOGICAL AND BEHAVORIAL ASPECTS OF PSYCHO-TROPIC DRUGS.*** Springfield: Thomas [1969]. 199pp, cloth. *** *1st Ed.* Proceedings of a Symposium of the Amer. College of Neuropsychopharmacology held in San Juan in 1966. Three papers deal with LSD--its neurophysiologcial action, quantitative EEG and behavior change while on the drug, and the cyclic response to repeated LSD administration. Most data from human subjects, but LSD was also given to goats to test their walking ability and rats to test their rope-climbing ability. Fairly inconsequential ex-libris markings, else fine. $45

193. KARSTEN, Rafael. ***BEITRAGE ZUR SITTENGESCHICHTE DER SUDAMERIKANISCHEN INDIANER.*** [Helsinki]: ABO Institute [1920]. 104pp, several illus., lacks back wrapper. *** *1st Ed.*, text in German. One of the three essays is "Intoxicating and Narcotic Brews Used by South American Indians" and deals largely with the use of ayahuasca. Karsten, a Finnish ethnobotanist, was one of the earliest investigators of ayahuasca particularly among the Jivaro tribe of whom he wrote the first important study in 1935. This appears to be his first published work. $35

194. KATZ, Elia. ***ARMED LOVE.*** NY: H,R&W [1971]. 216pp, cloth, dust jacket. *** *1st Ed., inscribed by the author.* Powerful memoir of commune tripping (in every sense of the word) from coast to coast at the end of the '60s. $60

195. (KESEY, Ken) ***THE LAST SUPPLEMENT TO THE WHOLE EARTH CATALOG.*** Menlo Park, March 1971. 128pp, illus., color cartoon cover by R. Crumb. *** *1st Ptg.* Four significant contributions by Kesey, including his takes on many of his counterculture contemporaries. Crumb's cover, a '60s style Last Supper, is one of his greatest drawings. $35

196. KESEY. ***KESEY'S GARAGE SALE.*** Introduction by Arthur Miller. NY: Viking Press [1973]. 4to, 238pp, illustrated throughout, photographic wrappers. *** *1st Ed., Trade PB Issue, inscribed by Kesey and also signed by Ken Babbs by his picture on the cover.* A kind of Merry Prankster newsreel movie, with contributions by Cassady, Ginsberg, Krassner and Wavy Gravy. Some material reprinted but mostly original texts. $150

197. KESEY. ***THE DAY AFTER SUPERMAN DIED.*** Northridge CA: Lord John Press, 1980. 49pp, cloth-bacled marbled boards. *** *1st Ed., one of 50 copies signed by the author* (of an entire edition of 350). Kesey's prose elegy for the deceased Neal Cassady, Beat legend and driver of the Merry Prankster bus. $175

198. KESEY. ***DEMON BOX.*** [NY]: Viking [1986]. 384pp, half cloth, dust jacket. *** *1st Ed., inscribed "what a long strange trip it's been" etc.* Autobiographical writings going back twenty years, with much on the '60s, drugs, and his problems with the law. $125

SEE NOTE INSIDE

DATE 1 February 1967

REVISIONS as of February 1968

Communication Research Institute

3430 MAIN HIGHWAY
MIAMI, FLORIDA - 33133

PROGRAMMING AND METAPROGRAMMING IN THE HUMAN BIOCOMPUTER

THEORY AND EXPERIMENTS

by

John Cunningham Lilly, M.D.

SCIENTIFIC REPORT NO.
CRI 0167

No. 242

199. [KESEY] ***SORCERERS: A Collection of Fantasy Art.*** Ed. Bruce Jones & Armand Eisen. [Kansas City]: Ariel [1978]. 4to, 80 unnumbered pp., illus. throughout with b&w portraits of 8 artists and color reproductions of their work, many full-page, wraps. *** *1st Ed.*, with a foreword by Ken Kesey on the meaning of fantasy. Price blacked out, else very fine. $45

200. (KETAMINE MUSIC) STROM, Pauline Anna. ***TRANS-MILLENIA CONSORT/ PLOT ZERO.*** SF: Transmillenia Consort Records, 1983. *** LP record album. Includes tracks "Mushroom Trip" and "Freebasing"; the second side has three tracks which transmit the essence of the composer's ketamine experiences. $45

201. KIRSCH, M[elanie] M. ***DESIGNER DRUGS.*** Minneapolis: CompCare Publications [1986]. 176pp, wraps. *** *1st Ed.* The first general survey of drugs that became known in the '80s as "designer drugs"--MDMA, crystal methamphetamine, crack, angel dust, China White, and MPTP. Publicity photo of author laid in. $35

202. (KLEPS, Art) ***THE NEO-AMERICAN CHURCH CATECHISM AND HANDBOOK.*** [Millbrook, NY: Kriya Press, 1967]. 140 unnumbered pp, illus. throughout, wrappers. *** *1st Ed.* One of the legendary titles of the Psychedelic Era, and the fore-runner to Kleps' *Boo Hoo Bible* (1971). Kleps, a colleague of Leary's at Millbrook, had recently formed the Neo-America Church, probably the most famous of all psychedelic churches. Spine rubbed with loss of a couple of letters in one word, slight stain upper edge of front cover, owner's name & address on half-title. $85

203. (KLEPS) ***MILLBROOK.*** 2 installments from the author's psychedelic memoir published in *The Sun*, nos. 2 & 3 (Albuquerque, 1974). *** *1st Ptg.* The first four chapters of the book, not published until the following year, with some photos not reprinted elsewhere. This underground newspaper was attractively psychedelic in appearance and is, like many others, extremely scarce. Old fold, edgewear. $40

204. -----. N. Troy, VT: Neo-American Church, 1975. *1st Ed. of the complete book, printed in tabloid format.* On front cover is a full-page hand-drawn map of the famed Millbrook Estate where Leary's commune flourished (1964-67) before and after the infamous Liddy raid. The subtitle first appears here: "The True Story of the Early Years of the Psychedelic Revolution." A rare and extremely important document of the era. Evidence of old fold, slightly yellowed from age, a few minor chips and tears to first and last sheet but no loss of text. $200

205. -----. Oakland: Bench Press [1978]. Cloth, issued without dust jacket. *** *1st Ed. in book form, hardback issue.* $75

206. -----. Illus. wraps. depicting Millbrook's Big House. *** *1st Trade PB.* Slight curl, o/w fine. $30

207. KORNBLUTH, Jesse (ed.). ***NOTES FROM THE NEW UNDERGROUND.*** NY: Viking [1968]. 302pp, cloth, dust jacket. *** *1st Ed.* of one of the key anthologies of counterculture thought and writing. Includes all the major Beats, the Beatles, Tom Robbins, Tim Leary, the communications company, *et al.* Tiny nick in jacket and an area of darkening on front endpaper. $55

208. KOSTELANETZ, Richard (ed.). ***HUMAN ALTERNATIVES: Vision for Us Now.*** NY: Morrow, 1971. 297pp, cloth, d/j. *** *1st Ed.* Important anthology with contributions by Leary, Bucky Fuller, John Cage, "happenings" innovator Allan Kaprow, Alex Trocchi ("Sigma" manifesto) and Allen Ginsberg (asking that every American over 14 take LSD!). Crease in back jacket flap, else fine. $40

209. KRASSNER, Paul. ***IMPOLITE INTERVIEWS.*** NY: Lyle Stuart [1961]. 208pp, orange boards, d/j. *** *1st Ed.* of the first book by the founder of *The Realist*, where these interviews first appeared. Among the interviewees: Lenny Bruce, Alan Watts, Hugh Hefner, Jules Pfeiffer, Krassner himself. Pages lighly browned along edges, as always. $50

210. KRIPPNER, Stanley. ***SONG OF THE SIREN: A Parapsychological Odyssey.*** NY: Harper [1975]. 311pp, cloth-backed boards, d/j (minor edge-wear). *** *1st Ed., with a warm inscription by the author.* Autobiography of one of the most important parapsychologists of the 20th century. A lengthy chapter ("Music To Eat Mushrooms By") details the author's involvement in Leary's scenes at Harvard and Millbrook. $50

211. KUPFERBERG, Tuli. ***1001 WAYS TO LIVE WITHOUT WORKING.*** NY: Birth Press 1961. Tall, narrow 8vo (11 x 4 in.), wrappers, stapled. *** *1st Ed.* One of the scarcest publications of the author's Birth Press, which specialized in wierd formats. Beat humorist Kupferberg became better known as a rock star with the Fugs. No. 252: "Grow your own marijuana." $50

212. LA BARRE, Weston. ***THE PEYOTE CULT.*** New Haven: Yale U. Press, 1938. Sm. 4to, 190pp, 2 plates and 7 text-figures, ptd. wrappers. *** *1st Ed.* The author's first book and a landmark in peyote studies. This is the first of four editions; it was published by the Anthropology Dept. at Yale. This is just the second copy we've had in ten years. Upper edge and corners slightly bumped, overall a near fine copy. $150

213. LA BARRE. ***CULTURES IN CONFLICT.*** Durham: Duke U. Pr., 1980. 338pp, cloth, d/j. *** *1st Ed.* Selected writings of the great anthropologist, with three longs chapters on the role of hallucinogens (including cannabis) in the shamanic origins of religion. $40

214. LAING, R. D. ***THE POLITICS OF EXPERIENCE.*** NY: Pantheon [1967]. 138pp, half cloth & boards, d/j (minor edge-wear). *** *1st U. S. Ed., inscribed by the author ("Ronnie") in the year of publication.* Laing's most influential book, informed by his LSD experimentation; a chapter was published in *Psychedelic Review*. $225

215. LAMANTIA, Philip. ***EKSTASIS.*** SF: Auerhahn Press, 1959. Sm. 18mo, 45pp, wraps. *** *1st Ed. of the poet's second book, limited to 950 copies.* Contains the great opium poem, "Interior Suck of the Night." $60

216. LAMANTIA. ***DESTROYED WORKS.*** [SF]: Auerhahn Press, 1962. Sm. 4to, 50pp, cover photo of a "lost" collage by Bruce Connor on wrappers. *** *1st Ed., limited to 1,250 copies.* Contains almost as many opium and heroin poems as his legendary *Narcotica*. $90

217. LATIMER, Dean & GOLDBERG, Jeff. ***FLOWERS IN THE BLOOD: The Story of Opium.*** Intro. William Burroughs. NY: Watts, 1981. 307pp, 15 full-page illus., wraps. *** *1st Ed., Trade PB Issue.* Colorful account. $45

218. LA VALLE, Suomi. ***HASHISH.*** London: Quartet Books [1984]. Large 4to, [150]pp, almost entirely of full-page color photographs, cloth, d/j. *** *1st Ed.* This picture book of hashish and the people who cultivate it in Lebanon and Nepal is a collection of artistically stunning photographs. $125

LEARY'S FIRST PUBLISHED BOOK

219. LEARY, Timothy. ***MULTILEVEL MEASUREMENT OF INTER-PERSONAL BEHAVIOR.*** Berkeley: Psychological Consultation Service, 1956. 4to, 100pp, diagrams, charts, worksheets, blue textured wrappers. *** *1st Ed, 2nd state of binding.* This "Manual for the Use of the Interpersonal System of Personality" constitutes the author's first published book (preceded only by a mimeographed play). The Psychological Consultation Service, founded by Leary, provided the means of distributing this manual, which proved enormously influential in psychological testing for the next twenty years. It contains the tests that Leary himself was given in prison in 1970. Spine and edges faded, a few cover stains. Copies rarely come on the market. This copy belonged to Sara Kinne [Winter], who was part of the Psilocybin Research Project at Harvard, where Leary must have given her this copy. Signed by her with her address at William James Hall. $250

220. LEARY; METZNER, Ralph; ALPERT, Richard. ***THE PSYCHE-DELIC EXPERIENCE. A Manual Based on the Tibetan Book of the Dead.*** New Hyde Park, NY: University Books [1964]. 4to, 159pp, illus. cloth. *** *1st Ed., 1st Ptg.* (of 9 in cloth). One of the most important and influential works of the Psychedelic Era. Only 5,000 copies were printed. Light rubbing to edges, primarily at the head and foot of the spine, owner's name neatly written on e.p. $145

221. LEARY. ***PSYCHEDELIC PRAYERS AFTER THE TAO TE CHING.*** Kerhonkson, NY: Poets Press [1966]. [96]pp, pink wrappers. *** *1st Ed., 1st Issue, signed by the author* (undated but fairly close to the time of publication), written during a sojourn in India. Except that someone has written the year of publication on the half-title, this is the finest copy we've seen of this fragile book. $300

222. -----. *1st Edition, 2nd Issue,* with each section printed in different colored inks; mustard wraps. $75

223. -----. Berkeley: Ronin [1997]. 141pp, illustrated boards. *** *Latest Ed., one of only 500 HB copies.* Enlarged with additonal prayers written later; some revisions to text; illustrations; and enhanced with introductions by colleague Ralph Metzner who was in India with Leary; the author's wife Rosemary who recited the poems at public events, and Leary archivist Michael Horowitz, who provides bibliographical data on the fascinating history of this book. $40

224. LEARY. ***THE POLITICS OF ECSTASY.*** London: MacGibbon & Kee [1970]. 301pp, purple boards w/ silver lettering, dust jacket designed by Australian psychedelic artist Martin Sharp. *** *1st UK Ed. of the first of Leary's books to be published in the U.K.* A brilliant copy (except for owner's name neatly written on e.p.) and very scarce in hardcover. $135

225. (LEARY) Interview in *Playboy*, in three formats: (1) original issue of magazine (Sept. 1966); (2) offprint from magazine, very scarce; (3) anthologized in *Playboy Interviews* (Chicago: Playboy Press, 1967); dust jacket has photo of Leary with other interviewees Malcolm X, M. L. King, Ringo Starr, Sinatra, Sartre, et al. (couple of chips and tape repair to jacket). *** The famous (to many, infamous) interview in which Leary promoted LSD as an erotic enhancer. $75

226. (LEARY, Timothy & Rosemary) "The Wanderers," a seven-page postscript in Brian Barritt's *Whisper* (London: Whisper Productions, 1971). *** *1st Ed.* The Learys wrote this text while living in exile in Algeria, where they first met Barritt, a British writer who served prison time for hashish smuggling--the subject of this book, which was pubished in a small, leatherbound edition. $75

227. (LEARY) "The Religious Experience: Its Production and Interpretation" in ***MYSTERY, MAGIC, AND MIRACLE: Religion in a Post-Aquarian Age.*** NY: Prentice-Hall [1973]. *** *1st Ptg. in Book Form, PB Issue* of a seminal lecture on psychedelic drugs and religion, originally given in 1963. Also included is a symposium on "Psychedelics and Religion" in which Allen Ginsberg participated. $30

228. LEARY. ***CONFESSIONS OF A HOPE FIEND.*** NY: Bantam [1973]. 296pp, wraps. ****Advance Reading Copy of the 1st Ed.* The author's account of his

prison life, ecape, and life in exile; his only massmarket book. Bit of soiling to white areas of wrappers and light crease to the back cover. $60

229.-----. *1st Ed.* Near fine copy. $30

230. LEARY. ***TERRA II. The Starseed Transmission.*** [SF: Grace Company, 1974]. 178pp, illustrated, wrappers. *** *1st Ed., limited to 800-900 copies.* Owner's inscription on title indicated Leary gave him the book via colleague Frank Barron, as Leary was in prison, where he wrote the book with another prisoner, Lynn Wayne Benner. The scarcest of the author's post-psychedelic books. Unsually fine, just a couple of light cover creases. $125

231. LEARY. ***FLASHBACKS. An Autobiography.*** LA: Tarcher [1983]. 395pp, photo insert, half cloth, d/j. *** *1st Ed.* of the author's remarkable and compelling life story. $45

232. -----. *1st Trade PB, 1st Issue* with blue endpapers. Published about one year after the hb ed. Back cover price blacked out. $20

233. LEARY. ***HIGH PRIEST.*** Berkeley: Ronin [1995]. 347pp, original art by Allen Atwell & Michael Green; new illus. by Howard Hallis, illus. cloth. *** *Limited Ed. of the latest re-issue, one of 500 copies signed by the author,* who has written a new introduction. Leary's "psychedelic autobiography," covering the pivotal years 1959-1962. $125

234. (LEARY)*TIMOTHY LEARY, APPELLANT VS. UNITED STATES, APPELLEE.* Texas, 1966. 129pp wraps. *** Legal brief prepared for the appellant, who was facing 30 years in prison for having half-an-ounce of cannabis in his car while travelling with his family to Mexico. Leary's defense was to demonstrate his religious use of LSD and cannabis, with some comments by Leary himself. It was this case that won for Leary his Supreme Court appeal in 1969, on a technicality. Blue wrappers faded along the edges, else fine, and, like all material of this kind, extremely scarce. $100

235. LEARY. ***A Letter from Timothy Leary to Aldous Huxley.*** LA: Leary Archive Press, 1996. 4to, 4pp. *** *1st Ptg., one of 30 copies signed by Leary, of a total printing of 100 copies.* In this landmark letter, written from the Center of Research in Personality at Harvard, Oct. 3, 1960, Leary introduces himself to Huxley (then visiting professor at MIT), describes his psilocybin research program and invites Huxley to participate. This is the last work signed by the author before his death. $75

236. -----. Unsigned copy. $25

237. (LEARY) ***AN ANNOTATED BILBIOGRAPHY OF TIMOTHY LEARY.*** By Michael Horowitz, Karen Walls, Billy Smith. Hamden CT: Archon

Books [1988]. 304pp, portrait and about 50 text-illustrations, cloth (issued without dust jacket). *** *1st Ed.* An exhaustive work, nicely arranged, describing over 1200 items. Ranging from books and pamphlets, to film & video appearances, badges and bumper-stickers.Now out-of-print, only a handful of copies remain. $75

238. (LEARY) ROWER, Ann. ***IF YOU'RE A GIRL.*** NY: Semio-text(e), 1990. Sm. pb, 270pp, wraps. *** *1st Ed.* Memoirs of the East Coast underground during the '60s and '70s, with a long section on the author's use of LSD and the time she spent with Leary as his kids' babysitter during his Cambridge days. Cover a bit off-center, slight crease. $15

239. (LEARY) "Chaos," a single word printed on a business card ; in small print: "Dr. Timothy Leary" and "X-Ray, no. 5." Card laid in printed envelope resembling a medicine container, again with Leary's name, etc. This represented Leary's contribution to the limited-edition magazine *X-Ray*, c. 1994. "Chaos" was in the title of Leary's last book published the same year, and this is surely his shortest published work. $25

240. LEHANE, Brendan. ***THE POWER OF PLANTS.*** NY: McGraw-Hill [1977]. Large 4to, 288pp, over 800 illus., half in full color, cloth, d/j. *** *1st Ed.* Stunning work, a substantial portion dealing with "Plants that Alter Consciousness." Beautifully printed in Switzerland in the same series as *Plants of the Gods.* "Probably the most comprehensive iconagraphy of plant life ever collected in one volume" (jacket copy). $125

241. (LEUNER, Hanscarl) "Effects of Psychotomimetic Drugs" in *Psychopharmacology*, ed. Kline & Lehmann. Boston: LB, 1965. 300pp, cloth, issued w/o jacket. *** *1st Ed.* Leuner pioneered psycholytic (low-dose LSD) therapy in Europe. His 25pp chapter discusses the differences between that and psychedelic therapy, with case histories. $35

LILLY'S RAREST BOOK

242. LILLY, JOHN C. ***PROGRAMMING AND METAPROGRAMMING IN THE HUMAN BIOCOMPUTER: Theory and Experiments.*** [Baltimore: Communication Research Institute, 1968]. 112pp, ptd. on heavy glossy paper, textured wraps with ancient human-dophin device, stapled. *** *1st Ed.* of the author's most important book. Scientific Report No. CRI 0167. "Interactive experiments were designed to test this model with LSD-25 sessions." Precedes not only the book edition (1972) but all three printings of the Portola Institute (1970-71), themselves extremely scarce. It is likely that very few copies of this work were printed, and none for general distribution. $350

243. ----- Menlo Park: Portola Inst. [1971]. 4to, 110pp, photo of author, self-wraps, stapled. *** *3rd (of 3) Printings*, all small print runs preceding book publication

in 1972. Some underlining in red ink on about a dozen pages, price inked out on front cover. $50

244. LILLY. ***SIMULATIONS OF GOD: The Science of Belief.*** NY: S&S [1975]. 288pp, cloth, d/j (price-clipped). *** *1st Ed.* of this collection of philosophical essays on the nature of belief systems, influenced by the author's LSD and ketamine experiences. One chapter is titled "God As Drugs." $50

UNPUBLISHED LILLY BOOK

245. LILLY. ***FROM HERE TO ALTERNITY: A Manual on Some Ways of Entertaining God.*** Malibu, 15 Aug. 1982. 109pp photocopy of a complete unpublished book, with some manuscript revisions (also in photocopy) that appear to be in the author's hand. "In this work the belief in and the experiences of multiple alternate extraordinary realities is presented" (preface). The work deals in large part with the author's ketamine experiences, in some cases amplified with LSD, MDMA and hydergine. Announced as "forthcoming" in *John Lilly, So Far...*, this important work has yet to be published. The present photocopy is one of a very small number (fewer than 10 copies) circulated to Lilly's colleagues and seminar students. $500

246. LINKLETTER, Art. ***DRUGS AT MY DOOR STEP.*** Waco: Word Books [1973]. 186pp, cloth, d/j. *** *1st Ed., 2nd Ptg., inscribed by the author.* The famous television personality went on an anti-drug crusade with the blessings of Pres. Nixon after the suicide of his daughter, which he blamed on LSD, Leary and the Beatles. $25

247. (LSD) Two articles in *Arch. Gen. Psychiatry* (1963). *** **"Differential Behavorial Responsivity to LSD-25"** and **"The Effects of LSD Upon Group Interaction."** The second paper was co-authored by Dr. Robert Hyde, the first person to take LSD in the U.S. $25

248. (LSD) *J. Psychedelic Drugs* (Sept. 1970). Special issue on "LSD: The Psychedelic Experience and Beyond." Articles by McGlothlin, Krippner, Grof, Pahnke, Leary, Huston Smith, et al. Virtually a book, covering many important aspects of this drug (mysticism and religion, psychotherapy, cancer patients, language, etc.) $75

249. ***LSD (A Documentary Report on the Current Psychedelic Drug Controversy).*** Capitol Records, n.d. (c.1966). *** LP record in gatefold jacket, containing comments by Leary, Ginsberg, Laura Huxley, Sidney Cohen, and "actual recordings of people under the influence of psychedelic drugs," psychedelic music, sounds of the "Acid Test," photographs of people tripping by Lawrence Shiller from Alpert-Cohen book, *LSD*. VF except for a narrow strip torn from edge of jacket's back panel. $125

250. (LSD POSTER) ***"50th Anniversary of Albert Hofmann's Bicycle Ride, April 19, 1943 - 1993."*** Color poster, surrounded by b&w text, executed by

Max Doubt, for the 50th Anniversary celebration of the discovery of LSD held in Santa Cruz and San Francisco. Depicts a psychedelized Hofmann on his bicycle. 20 x 14 in. $50

251. (LSD POSTER) ***"Barbie On Acid."*** Color poster without caption or imprint, 24 x 17-1/2 in. [SF, 1996]. Depicts a smiling Barbie doll with a bottle of Sandoz "Delysid" in one hand, a portfolio of blotter sheets in the other, the floor on which she's standing and the wall behind her decorated with colorful blotter designs. A must for fans of LSD, Barbie, or American Pop Culture. We understand the poster was suppressed because of a legal suit threatened by Barbie's manufacturers. $25

252. [LUDLOW, Fitz Hugh] ***THE HASHEESH EATER: Being Passages from the Life of a Pythagorean.*** NY: Harper & Bros., 1857. 371pp, original dark brown patterned cloth, spine lettered in gilt. *** *1st Ed.* The first book written by an American that is entirely devoted to personal drug experience, and the first full-length work on hashish and cannabis in the English language. Published when the author was 21, the book went through four printings in as many years before falling into century-long neglect. The H. Bradley Martin copy, with only the slightest foxing at the front and back, light wear at the extremities of the spine, gilt lettering somewhat faded. Original owner's name neatly written on title-verso. A superior copy of this classic. $500

253. -----. Upper Saddle River, NJ: Literature House/ Gregg Press [1970]. Cloth, issued w/o jacket. *** Photo-offset reprint from the original (1857) edition. $45

254. -----. SF: Level Press & Fitz Hugh Ludlow Memorial Library [1975]. 4to, 224pp, 12 full-page illustrations by Satty, portraits, wrappers illus. by Satty and David Singer. *** *Bio-Critical Edition*, edited by Michael Horowitz, with rare reproductions from the Ludlow Library. Indispensable for Ludlow scholars and enthusiasts. $50

255. -----. Anr copy, *inscribed on publication day* by the artist Satty and the editor Michael Horowitz. Small scratch in margin of cover. $125

256. (LUDLOW) DULCHINOS, Donald P. ***PIONEER OF INNER SPACE: The Life of Fitz Hugh Ludlow.*** Brooklyn: Autonomedia [1997]. 352pp, illus., wraps. *** *1st Ed.* This is the first full-length biography of the most important figure in 19th-century American drug literature. The details of Ludlow's life, cut tragically short by his early death, are every bit as remarkable as one would expect from the author of *The Hasheesh Eater.* Dulchinos spent a decade researching Ludlow's life. At pub. price. $15

257. LUHAN, Mabel Dodge. ***EDGE OF TAOS DESERT: An Escape to Reality.*** NY: Harcourt, Brace [1937]. 338pp, 16 plates, cloth. *** *1st Ed.* Vol. 4 of *Intimate Memoirs*, the autobiography of an heiress and literary patron who in this volume meets and marries Native American Tony Luhan who teaches her the ways of peyote. Not very visible waterstain on back cover, o/w fine. $65

258. LYDSTON, M.D., G. Frank. ***OVER THE HOOKAH: The Tales of a Talkative Doctor.*** Chicago: Fred. Klein, 1896. xxii, 618pp, portrait of author, over 100 illustrations by E. Everett Johnson, some full-page, full contemporary red gilt morocco, gilt edges. *** *1st Ed. ("Author's Edition").* A collection of strange tales told by an old doctor while continuously smoking a hookah. Although tobacco is the substance most often mentioned, there were many references to the visionary properties of the smoking mixture, and to hashish, morphine and opium; inbetween chapters are illustrations of hookahs and chibouques with poems praising the psychoactive effects of smoking them. This copy has the library label, filled out by hand, of the Lloyd Brothers library--the country's first great drug library. There are several pencil annotations (as well as the writing on the book-label) that could conceivably be in the hand of the legendary author of *Etidorhpa* (also published in an "author's edition" two years earlier) who undoubtedly knew Lydston. The binding is deluxe, and was probably specially created for Lloyd. $150

259. (MALITZ, Sidney) "Therapeutic Agents in Contemporary Psychopharmacology" in *J. for the Study of Consciousness* (1968). *** *1st Ptg.* of this article in which the author, one of the earliest psychedelics researchers in the U.S., compares 1950s research approaches with those of the '60s influenced by Huxley and Leary. Premiere issue of this notable international journal founded by Charles Muses for which Gene Roddenberry was a contributing editor. $20

260. [MANN, John] ***THE BOOK OF ACID*** by Adam Gottlieb [pseud.]. [SF]: Kistone Press, 1975. 16pp, cover & inside illus. by underground cartoonist Larry Todd, wrappers. *** *1st Ed., signed by the author under his pseudonym.* Minor fore-edge stain to sheets. $45

261. MARCUS, Greil. ***MYSTERY TRAIN: Images of America in Rock 'n' Roll Music.*** NY: Dutton [1975]. 276pp, cloth-backed boards, d/j. *** *1st Ed. of the author's first book*, now considered a classic of the genre. Owner's name on endpaper, o/w fine. $45

262. MARGOLIS, Jack. ***A CHILD'S GARDEN OF GRASS. A Pre-Legalizion Comedy.*** Elektra Records, 1971. *** LP record album, based on the author's best-selling book. Distinguished also for its jacket art, which boldly depicts cannabis and all manner of paraphernalia wrapped around the outside, and a marijuana plant in bloom over the entire inner gatefold jacket. $50

263. (MARIJUANA) Three items pertaining to the appeal case of Lowell F. Eggemeier, a San Francisco resident who lit up a joint in the Hall of Justice in order to test marijuana laws. (1) Petition for a Writ of Habeas Corpus to the California Supreme Court, based on the 8th and 14th amendments, filed by his attorney James R. White III. (2) Reprint of Chapter One of *The Marihuana Problem in the City of New York* (1944)--the "LaGuardia Report"--by White, and (3) reprint of the complete "LaGuardia Report" by LeMar, the first pro-pot reform organization. San Francisco, 1964. The words

"Marijuana Puff In" appear on the cover of the first item; the second two are overprinted with green marijuana leaves. Possibly the first marijuana test case of its kind, and an early LeMar document. $75

264. (MARIJUANA) "EUSEBIUS" & "FLORESTAN." ***MARIJUANA COLORING & LIMERICK BOOK.*** SF: Evento Publications [1970]. 4to, 16pp, each with facing full-page picture in outline for coloring, glossy wraps. *** *1st Ed.* Clever limericks and drawings. "It's rumored that many a Persian/ Smokes grass as a pleasant diversion" etc. Some stains on top edge and upper portion of covers. A rare novelty item. $40

265. MARSHALL, Jonathan. ***DRUG WARS: Corruption, Counter-insurgency and Covert Operations in the Third World.*** [Forestville]: Cohen & Cohen [1991]. 90pp, 7pp of photos, cloth, d.j. *** *1st Ed.* Well-documented study of U.S. government's alliances with the world's most prominent drug traffickers. Photos of the major violators, including Pres. Bush holding a bag of crack cocaine. $20

266. MARSHALL, William & TAYLOR, Gilbert W. ***THE ART OF ECSTASY: An Investigation of the Psychedelic Revolution.*** [Toronto]: Burns & Mac- Eachern [1967]. 207pp, illus. with photos and op art designs, op art cover. ****1st Ed.* A photo-documentary (with portraits of the participants) of the Perception '67 exhibition/ symposium held in Toronto. Osmond, Metzner, Alpert, McLuhan, Krassner, the Fugs were among those invited; an otherwise unpublished talk by Leary (who was barred from entering Canada) is printed here. Price inked out, else very fine and very scarce. $125

267. MARSHALL & TAYLOR. ***PSYCHEDELIC ECSTASY.*** Hollywood: Wilshire Book Co., 1968. 207pp. + publisher's ads, wrappers simulating LSD distortion. *** *1st U.S. Ed.* of *The Art of Ecstasy.* $75

268. (MARTIN, A. J.) "LSD Analysis" in *Int. J. Soc. Psychiatry* (Summer 1964). *** *1st Ptg.* Author presents a new method of LSD psychotherapy and backs it up with case histories. He practiced in London. $20

269. MASTERS, Robert & HOUSTON, Jean. ***THE VARIETIES OF PSYCHEDELIC EXPERIENCE.*** NY: HR&W [1966]. 326pp, cloth, d/j. *** *1st Ed.* "One of the few serious attempts to analyze and classify LSD experiences" (Grinspoon & Bakalar). Owner's name blacked out with ink on endpaper, light stain on fore-edges, jacket a bit soiled and edge-worn. $50

270. MAX, Peter. ***LIFE/ PETER MAX [JIGSAW] PUZZLE.*** NY: Schisgal Enterprises, 1970. *** Original Max-designed box containng 500 interlocking puzzle pieces, forming a typical Max design. The tie-in with *Life Magazine* gives an idea of how far Max's artistic style reached into pop culture. Picture of artist and biographical

note on bottom of box. One edge of box has tear in paper, o/w in very good condition and all the puzzle pieces seem to be there. Like any artifact of this kind, rare. $150

271. MAYNARD, Joyce. ***LOOKING BACK: A Chronicle of Growing Old in the Sixties.*** GC: Doubleday [1973]. 160pp, cloth, d/j. *** *1st Ed.* Only a fringe counterculture memoir, but sure to become collectible when the author's affair with J. D. Salinger (she claims he fell in love with the Lolita-ish dust jacket photo of her) is revealed in her forthcoming book. Light wear to top of jacket spine. $25

272. McCLANAHAN, Ed. ***FAMOUS PEOPLE I HAVE KNOWN.*** NY: F S&G [1985]. 196pp, half cloth, dust jacket by R. Crumb. *** *1st Ed.* The author's days with Kesey and the Merry Pranksters form a large part of this memoir. $45

273. McLUHAN, Marshall. ***COUNTERBLAST.*** Toronto: McClelland & Stweart [1969]. 143pp, color-printed, cloth, dust jacket (price-clipped; nicked in 2 spots). *** *1st Ed., Canadian Issue.* Playfully designed by McLuhan's longtime associate Harley Parker, the author "has created an extra-typographical 'happening', every page of which blasts at preconceptions" (jacket copy). $40

274. -----. NY: Harcourt, Brace & World [1969]. *** *1st Ed, US Trade PB Issue, warmly inscribed by the author to a close friend "from her protege . . . trying to live as mythically as she."* $125

275. McLUHAN. ***THE MEDIUM IS THE MASSAGE.*** Colombia Records [1967]. *** LP record album. Recorded version of McLuhan's most popular book of the same title, a sound collage featuring his voice with special effects. $25

276. McCLURE, Michael. ***HYMNS TO ST. GERYON AND OTHER POEMS.*** SF: Auerhahn Press, 1959. Sm. 4to, 55pp, wrappers. *** *1st Ed., limited to 950 copies, inscribed by the author* . The complete version of "Peyote Poem," one of the great drug poems of the century, appears in print for the first time. $90

277. McCLURE. ***MEAT SCIENCE ESSAYS.*** [SF]: City Lights [1966]. 120pp,wraps. *** *2nd ed., signed by the author.* The preferred edition, enlarged with three essays: "Drug Notes . . .Peyote, Heroin, Cocaine"; "The Mushroom"; and the previously censored "fuck" essay, "Phi Upsilon Kappa." $50

278. McCLURE & CONNOR, Bruce. [Untitled]. SF: Dave Haselwood, 1966. 4to, 28pp, 6 plates including cover by Connor, wraps. A beautiful collaboration of artist and poet. One light back cover crease. $75

279. McCLURE. ***THE BEARD.*** [SF]: Coyote, 1967. 86pp, photo-wrappers (showing the oral sex scene that caused the play to be banned after just four performances). *** *2nd Ed., inscribed to another poet.* The first edition (1965), limited to 330 copies, was not for sale. One of the most controversial plays of the '60s. $50

280. McGLOTHLIN, William (ed.) ***CHEMICAL COMFORTS OF MAN: THE FUTURE.*** *Journal of Social Issues* (1971). *** Special Issue containing nine articles on the current and future state of drugs (particularly marijuana and the psychedelics) in the U.S. by McGlothlin, Kline, Hollister, Nowlis, Blum, and Herman Kahn. Cover design shows webs of stoned spiders. $40

281. McKENNA, Terence & Dennis. ***THE INVISIBLE LANDSCAPE: Mind, Hallucinogens and the I Ching.*** NY: Seabury Press [1975]. 242pp, text-figures and tables, cloth, d/j. *** *1st Ed., 1st Binding of Terence McKenna's first book*, written in collaboration with his brother. The cornerstone of any McKenna collection. Light jacket wear and soiling to back panel. Very scarce in the fractal jacket. $100

282. (McKENNA, T. & D.) ***PSILOCYBIN: MAGIC MUSHROOM GROWER'S GUIDE.*** By O. T. Oss and O. N. Oeric [pseud.]. Berkeley: And/Or Press, 1976. 63pp, 8pp. of colorplates, b&w illus.,wraps. *** *1st Ed., 1st Printing (of 7). Inscribed by Terence "good luck with cultivation."* The pre-eminent home cultivation guide for growing the *Stropharia cubensis* species. Kathleen Harrison *aka* Kat did the drawings; Jeremy Bigwood *aka* Irimias the Obscure took the photos and provided a psilocybin mushroom chronology. $100

283. McKENNA, Terence. ***THE ARCHAIC REVIVAL.*** SF: HarperSF [1991]. 267pp, 22 plates by Satty, wrappers. *** *1st Ed., inscribed by the author.* Foreword by Tom Robbins. 17 chapters of "speculations on psychedelic mushrooms, the Amazon, virtual reality, UFOs, evolution, shamanism, the rebirth of the goddess, and the End of History--some original to this book but the majority from scattered underground publications. Many of the Satty plates appear here for the first time. There was no hardback edition. $75

284. McKENNA, T. FOOD OF THE GODS: The Search for the Original Tree of Knowledge. NY: Bantam [1992]. 313pp, illus., wraps. *** *1st Ed., Trade PB Issue. Inscribed by the author.* The history of man's involvement with, and evolution through, mind-altering plants and drugs from pre-historical times to the present. $60

285. -----. *1st Ed., 2nd Ptg. of the hardback issue.* Cloth, d/j. $10

286. McKENNA, T. ***TRUE HALLUCINATIONS.*** SF: HarperSF [1993]. 237pp, frontispiece photo of the author in the Amazon jungle, half cloth, d/j. *** *1st Ed., inscribed by the author.* The McKenna brothers in the Amazon in the early '70s, going far into dimethyltryptamine dimensions leading to extraordinary revelations. $75

287. -----. Anr copy, *sgd. by the author.* $50

288. (McKENNA, T.) HUXLEY, Laura. ***THIS TIMELESS MOMENT: A Personal View of Aldous Huxley.*** SF: Mercury House, n.d. [1990]. 333pp,

wraps. *** *3rd Ed.*, but the first to contain a foreward by Terence Mckenna describing his discovery of the writings of Aldous Huxley. $15

289. (McKENNA, T.) KUBBY, Steve. ***THE POLITICS OF CONSCIOUSNESS.*** Port Townsend WA: Loompanics [1995]. 4to, 158pp, illus, wraps. *** *1st Ed.* Foreword by Terence McKenna. An impressive manifesto on the politics behind past and present drug wars. $20

290. (McKENNA, T.) "The Psychedelic Experience" in *IS Journal*, no. 3 (1986). ****1st Printing* of McKenna's talk delivered at International Synergy. A scarce magazine. $20

291. MELTZER, R. ***THE AESTHETICS OF ROCK.*** NY: Something Else Press, 1970. 346pp, 8 inserted photos, d/j (price-clipped). *** *1st Ed., HB Issue.* One of the most brilliant, if off the wall, studies of rock music ever written. *E.g.*, author uses Nietzsche to explain the Beatles' "She's a Woman." Scarce. $75

292. -----. *PB Issue.* $35

"GRAB A TASTE OF MILLENNIUM, GATE"

293. MEZZROW, Mezz & WOLFE, Bernard. ***REALLY THE BLUES.*** NY: Random House [1946]. 388pp, cloth. *** *1st Ed., signed by Mezzrow (as Milton "Mezz" Mezzrow) and Wolfe.* Very fine copy, lacking the dust jacket. Highly entertaining autobiography of the jazz great and dope aficionado. Like Owsley after him, Mezzrow is one of those legends whose very name was linked to a quality drug experience (a stick of superior weed used to be called "the mighty mezz"). $225

294. -----. *Anr. copy*, with a long and humorous inscription by Mezzrow in the year of publication, and the signature of jazz great Sidney Bechet, one of Mezzrow's oldest and closest friends. Laid in is a mimeo'd program for a Chicago jazz performance (and Mezzrow book signing) by the Bechet-Mezzrow Sextet. This copy has a close to fine dust jacket which shows a bit of edge-wear. While signed copies are not uncommon, this is the first *inscribed* copy we have seen. $500

295. (MICHAUX) LEONHARD, Kurt. ***MICHAUX.*** Stuttgart: G. Hatje [1967]. Sm. 4to, 26pp, 48 plates (4 in color), linen cloth. *** *1st Ed.* Monograph on the writer-artist. (including chronology of his career and drug use). Twelve plates are drawings executed under the influence of mescaline, 1956 to 1961. Text in German. $45

296. MILLER, Richard Alan. ***THE MAGICAL AND RITUAL USE OF HERBS: A Magickal Text on Legal Highs.*** [Seattle: Organization for the Advancement of Knowledge, n.d. [1983]. 144pp, drawings, stiff wraps. *** *1st Ed.* Description of rituals including sexual ones, sometimes modelled after Crowley, make this more than just a herbal identification guide; major hallucinogens are included. $45

297. MILLER, Robert with BASTEN, Fred. ***GRINGO: A Young American's Flight from Hell.*** Beverly Hills: Noble House [1979]. 241pp, cloth, d/j. *** *1st Ed.*, with letter from co-author Bastens promoting the book laid in. Memoir of savage Mexican imprisonment for possession of one joint. After escaping, the author (UCLA grad) gave testimony before Congress that helped the prisoner exchange program. $35

298. (MOGAR, Robert) "LSD and the Psychedelic Ethic" in *Per/Se*, Vol. 1, no. 1 (Spring 1966). *** *1st Ptg.* The author, an early LSD investigaor, describes a "psychedelic ethic" (growth-oriented) that contrasts with the "Freudian ethic ("illness-oriented). A scarce magazine. $25

299. MONFRIED, Henri de. ***PEARLS, ARMS AND HASHISH.*** NY: Coward-McCann,1930. 356pp, 15 plates of photographs, cloth. *** *1st Ed. in English.* Monfried (*aka* Abd el Hai), who looked like Errol Flynn, was the first dope-smuggler-turned-author; his memoirs were "told to" Ida Treat, a Back Bay Bostonian. Monfried has his own "hemp plantation" in Africa and smuggled marijuana across the Red Sea in his own ships to India, going up against customs officials as well as a hashish syndicate. $75

300. -----. NY: McBride [1930]. 6 photos and map on endpapers, cloth, d/j. *** *2nd U. S.Ed.* Fewer photos than the first edition, but with a superb dust jacket. $60

301. MOORE, Marcia & ALLTOUNIAN, Howard. ***JOURNEYS INTO THE BRIGHT WORLD.*** [Rockport, MA]: Para Research [1978]. 184pp, wraps. *** *1st Ed.* The authors worked with ketamine as a means of consciousness exploration, past life regression, and what they call "samadhi therapy." This book describes their research in detail and is, along with Lilly's *The Scientist*, the most important work published on ketamine. Scarce (only 5,000 copies printed). $65

302. MORACZEWSKI. Albert S. "Mescaline, Madness, Mysticism" in *Thought* (Autumn 1967). *** *1st Ptg.* The author, a research neuropharmacologist, compares psychedelic experience, psychotic states, and the mystical experiences of saints. $20

FIRST MODERN GROWER'S GUIDE

303. MORIER, Michael. ***HOME GROWN HAPPINESS.*** NY: Hopfield Press [1967]. 24pp, illus, wraps. *** *1st Ed.* As far as we can tell this is the first book published in modern times on the subject of marijuana gardening. It was sold through *East Village Other*. Creased down the center, else VG. Rare. $65

304. MOSS, Thelma. ***THE BODY ELECTRIC.*** LA: Tarcher [1979]. 223pp, photos, cloth, d/j. *** *1st Ed.* The author's memoir of her career as a parapsychologist and pioneer of Kirlian photogoraphy gives a fascinating account of early LSD research in

LA and Prague (where she met Grof). Under the pseudonym "Constance Newland" the author wrote *Myself and I* (1962), one of the earliest books on LSD therapy. $30

305. MOUNT, Guy (ed.). ***THE PEYOTE BOOK: A Study of Native Medicine.*** Arcata, CA: Sweetlight Books [1987]. 80pp, photos and reproductions of paintings, wraps. *** *1st Ed., limited to 1,000 copies.* An "educational handbook" introducing friends of the Native American Church to peyote legends, healing testimonials, spiritual values, songs, stories and art pertaining to peyote. $25

306. MOUNT. ***THE MARIJUANA MYSTERY.*** Cottonwood, CA: Sweetlight Books [1993]. 155pp, wraps. *** *1st Ed.* Novel about marijuana growing in Northern California, and the murder of a young Native American by Federal Agents posing as growers. $25

307. MUSTO, David. ***THE AMERICAN DISEASE: Origins of Narcotic Control.*** New Haven: Yale U. Pr., 1973. 354pp, cloth, dust jacket. *** *1st Ed.* Generally considered the definitive history of the drug "problem" in the U.S., and a key sourcebook for the Drug Reform Movement. $50

308. MYERHOFF, Barbara. ***PEYOTE HUNT: The Sacred Journey of the Huichol Indians.*** Ithaca: Cornell U. Pr. [1974]. 285pp, 17 photos, wraps. *** *1st Ed., Trade PB Issue.* The author and Peter Furst were the first anthropologists to accompany the Huichols on their peyote pilgrimage across the Mexican desert, for which Myerhoff prepared by participating in a peyote ritual. $40

309. NAHAL, Chaman (ed.) ***DRUGS AND THE OTHER SELF: An Anthology of Spiritual Transformations.*** NY: Harper & Row [1971]. Sm. pb, 241pp, wraps. *** *1st Ed.* (PBO). A little-known anthology with selections from Ludlow, Baudelaire, Huxley, Kluver, Havelock Ellis, Ralph Waldo Emerson. $35

310. (NARANJO, Claudio) "The Healing Potential of Drugs in Psychotherapy" in *J. for the Study of Consciousness* (1969). *** *1st Ptg.* Describes his use of a new class of drugs in psychotherapy, the basis of his groundbreaking book published four years later (see next item). This issue contains articles by Krippner on LSD and hypnosis, Muses on the noetic resonance of psychoactive molecules, and Von Eckartsberg (member of the Harvard Psilocybin Project) on the geography of human experience. Scarce journal $35

311. NARANJO. ***THE HEALING JOURNEY: New Approaches to Consciousness.*** NY: Pantheon [1973]. 235pp, cloth, d/j. *** *1st Ed.* Preface by Stanislav Grof. The first book to describe psychotherapy in conjunction with the drugs MDA, MMDA, harmaline and ibogaine. $60

312. (NARCOTICS AGENTS) (ANSLINGER, H[arry] J.) "Marijuana--Assassin of Youth," in *American Magazine* (July 1937). *** *1st Ptg.* of the

article most often cited as the most influential piece of anti-marijuana propaganda, connecting use of marijuana with violent behavior. It was used to generate public acceptance of the Marijuana Tax Act, passed that year. $100

313. (NARCOTICS AGENTS) ANSLINGER, Harry S. ***THE MURDERERS: The Story of the Narcotic Gangs.*** NY: FS&C [1961]. 308pp, cloth, d/j. *** *1st Ed.* Mafia figures, dope-writing MDs, drug users in Washington and Hollywood, the first dope-sniffing dog and other lurid tales by America's Number One Narc. Pages browned as usual. $45

314. (NARCOTICS AGENTS) HELBRANT, Maurice. ***NARCOTIC AGENT.*** NY: Vanguard [1941]. 319pp, cloth, d/j.j *** *1st Ed.* Colorful memoirs of "Colonel Smokey," one of the most famous undercover narcotics agents of the 1920s and '30s. This book was reprinted *dos-a-dos* with the first edition of Burroughs *Junkie* (1953). Spine lean, some jacket wear and a few tapes stains from it having been pasted to endpapers, but a very scarce book, especially in jacket. $50

315. (NARCOTICS AGENTS) KELLY, Jack. ***ON THE STREET.*** With Richard Mathison. Chicago: Regnery [1974]. 253pp, cloth, d/j. *** *1st Ed., sgd. by the author.* Insider account of the pre-DEA days by an undercover narc who had a legendary rep for toughness. $30

316. NELSON, Fred & McCLANAHAN, Ed (eds.). ***ONE LORD, ONE FAITH, ONE CORNBREAD.*** GC: Doubleday [1973]. 231pp, wrappers. *** *1st Ed.* An anthology of writings originally appearing in *Free You*, the magazine of the Midpenisula Free University, between 1968 and 1970. Virtually a Merry Prankster anthology, containing work by Kesey, Vik Lovell ("The Perry Lane Papers"), Gurney Norman, Robert Stone (with the fugitive Kesey in Mexico), with contributions by Wendell Berry. Cover price inked out. Unaccountably scarce. $75

317. NEVILLE, Richard. ***PLAY POWER: Exploring the International Underground.*** NY: Random House [1970]. 325pp, cloth, d/j. *** *1st U.S. Ed.* One of the best of the early surveys, written from an insider perspective, by the founder of the legendary 'zine *Oz*. $50

318. NIN, Anais. ***THE DIARY . . .*** Vol. 6 (1955-1966). NY: HBJ [1976]. 414pp, 16pp photo insert, cloth, d/j. *** *1st Ed.* LSD figures very priminently in this period of the author's life. Nin describes her meetings and discussions with Huxley, Watts, Leary, Alpert, Janiger, Eisner, Ginsberg and Kerouac. $30

319. NISKER, Scoop. ***IF YOU DON'T LIKE THE NEWS GO OUT AND MAKE SOME OF YOUR OWN.*** [SF: Privately Released] 1970. *** LP record with front cover border and entire back cover by underground cartoonist Greg Irons. Nisker pioneered Alternative Radio news during the late '60s in the Bay Area. Includes the tracks "White Lightning" and "The Modern American Orgasm." $45

In view of all these considerations, I have suggested that "psychotomimetic" is far too narrow a generic term, and I have suggested several that imply alterations in the normal mind. Among these proposed designations are "psychehormic," "psycherhexic," and "psychezymic," my own preference being "psychelytic," or "psychedelic"—mind-manifesting.

Osmand, H. 1957. Clinical Effects of Psychotomimetic Agents. *Annals of the New York Academy of Sciences* **66** (3): 432.

320. NORLAND, Richard. ***WHAT'S IN A MUSHROOM?*** Ashland: Pear Tree Press [1976]. 125pp, drawings of mushrooms, stiff gold wraps. *** *1st Ed.* of Part III (Psychoactive Mushrooms)--the first (and only) part published. One of the scarcest entheogenic mushroom field guides. $45

321. ***NOTES FROM UNDERGROUND***, nos. 1-3 [all published]. SF, 1964-70. 4to-size magazine, published by John Bryan. *** One of the most important underground literary journals of the period, bridging the gap between Beat and Hippie. Contributors include Burroughs, Bukowski, Ginsberg, Kerouac, Snyder, Kandel, Cassady, Ferlinghetti, Sinclair, Watts, *et al.* Includes the "Underground Psychedelic Cookbook" (recipes for drug manufacture); one issue has Gary Grimshaw cover, another has a tribute to the banned Kama Sutra sculptures of Ron Boise. $150

322. NUTTALL, Jeff. ***BOMB CULTURE.*** [London]: MacGibbon & Key [1968]. 262pp, boards, d/j. *** *1st Ed.* Highly-regarded study of the links between subcultures: Pop, Protest, Art, Sick and the Underground. $75

323. OATES, Wayne E. ***THE HOLY SPIRIT IN FIVE WORLDS: The Psychedelic*** [+ 4 others]. NY: Association Press [1968]. 123pp, cloth, d/j. *** *1st Ed.* The first section of the book contrasts the Christian experience of the Holy Spirit with the psychedelic drug experience. William James, Huston Smith, and especially Walter Pahnke's "Good Friday" experiment at Harvard are invoked. Uncommon title. $45

324. OCHS, Alice. ***SOMETHING PERSONAL.*** Vols. 1 and 2. SF: Magic Theatre, 1968-1970. Sm. 4to, 185 + 100pp. of photographs in black & white and sepia, Vol. I in photo-wraps (a little soiled) Vol. 2 in heavy linen cloth. *** *1st Eds.* Stunning photographs from the late '60s rock 'n roll milieu. Includes photos of rock musicians (husband] Phil Ochs, Dylan, Morrison, Joplin, Zappa, Jim Capaldi, Jesse Colin Young, the Fugs, their wives, girfriends, children, others. Limited printings, quite scarce. $125

325. ***ORACLE OF THE CITY OF SAN FRANCISCO.*** Nos. 1-12 [all published], 1966-68; with ***P. O. FRISCO***, 1966. Ed. Allen Cohen. *** Complete set of the legendary psychedelic newspaper, together with its direct forerunner *P[sychedelic] O[racle] Frisco. All first editions, 1st issues, except nos. 7, 8 & 9 are 2nd issues.* Among the writers appearing are Leary, Kesey, Ginsberg, Snyder, Watts, Fuller, Sinclair & McClure; the artists included Griffin, Mouse, Kelley, Conner, and Weir. "Probably the most exciting, graphically experimental newspaper in America...[with] some of the most unusual art, poetry, prophecy, and graphics ever assembled within the newspaper format" (Glessing, *Underground Press in America*). "The Oracle's fluid, almost three-dimensional design recalled the drug experience...reading the paper was designed to be a 'trip' in itself" (Armstrong, *A Trumpet to Arms*). The condition of the set is near fine to fine; some show evidence of original folds. $2,250

326. ----- *Facsimile Ed.* 4to, cloth. Full-color reproduction in book form of the entire run, with extensive documentation of the milieu in which it was created. Beautifully produced, as new. $175. Collector's Ed., one of 200, with orig. print sgd. by Rick Griffin, suite of extra plates, deluxe binding, boxed. $700.

FIRST OFFICIAL USE OF TERM "PSYCHEDELIC"

327. [OSMOND, Humphry] "A Review of the Clinical Effects of Psychotomimetic Agents" in: *Annals NY Acad. Sci.* (March 1957). *** Proceedings of a conference on "The Pharmacology of Psychotomimetic and Psychotherapeutic Drugs." At the conclusion of his talk on April 12, 1956, Osmond suggested (for the first time in public) that the term "psychotomimetic" be replaced with "psychedelic." More than 30 papers mainly on LSD are collected here, and one paper on ibogaine. Wrappers a little soiled. $165

328. OTT, Jonathan. ***HALLUCINOGENIC PLANTS OF NORTH AMERICA.*** Berkeley: Wingbow, [1976]. 162pp, 16pp photo insert half in color, drawings, wraps. showing mushroom stone. *** *1st Ed. Trade PB Issue* (there was a very small hb issue) of the author's first book. Covers rubbed and creased. $35

329. -----. *2nd Ed., revised* (1979). The revisions appear to be mostly in the plates, and the front cover now shows a peyote button. Spine lettering faded as usual. $50

330. PALMER, Cynthia & HOROWITZ, Michael (eds.) ***SHAMAN WOMAN, MAINLINE LADY: Women's Writings on the Drug Experience.*** NY: Morrow [1982]. 4to, 295pp, 130 illus., half cloth, d/j. *** *1st Ed., HB Issue.* The only anthology of drug literature devoted to the written experiences of women from Sappho to Patti Smith, with the emphasis on 19th and 20th century authors. Contains many rare illustrations and texts. As new; discounted. $15

331. -----. *Trade PB Issue.* Covers somewhat rubbed. $5

332. PARSONS, Elisie Clews. ***NOTES ON THE CADDO.*** Supplement to *Am. Anthropologist*, no. 57 (1941). 76pp, drawings, folding table, wraps. *** *1st Ptg.* of this monograph, containing 4pp on the peyote ritual, with illus. It is mentioned that the Caddo get their peyote from Mexico for $2 per 100 buttons. Scarce item. $30

333. PASSIE, Torsten. ***PSYCHOLYTIC AND PSYCHEDELIC THERAPY RESEARCH 1931-1995: A Complete International Bibliography.*** Hannover: Laurentius, 1997. 12mo, 102pp, cloth. *** *1st Ed.* of this long-awaited bibliography containing nearly 700 items with author and subject indices. An indispensable work which includes books, and contributions both to books and journals. Intro. by Hanscarl Leuner. Only 100 copies bound in cloth. At pub. price.$40

334. -----. *Trade PB Issue* . Only 400 copies thus bound At pub. price. $25

335. PAUL, Bil. ***THE TRI-X CHRONICLES.*** [SF: The Author, 1972]. 60pp illustrated throughout, oblong 4to, photo-wraps. *** *1st Ed. sgd. by Paul, the book's photographer & designer.* Photographs of Vietnam, SF love-ins, hippie wedding, SF State strike, People's Park uprising and other events, with key figures pictured. $50

336. (PEEL) DAVID PEEL & LOWER EAST SIDE BAND. ***SANTA CLAUS ROOFTOP JUNKIE.*** NY: Orange Record Co, 1974.*** LP record album, *signed by David Peel.* Probably the most outrageous album of drug songs from this radical band that gave us *Have a Marijuana* and *The Pope Smokes Dope.* Cover art shows Santa as Death with hypodermic syringes. Rare. $50

337. (PERRY, Whittal N.) "Drug-Induced Mysticism: The Mescaline Hypothosis" in *Tomorrow* (London 1964). *** *1st Ptg.* of this refutation of the mystical value of mescaline as described in *Doors of Perception.* $15

338. PETRULLO, Vincenzo. ***THE DIABOLIC ROOT: A Study of Peyotism, The New Indian Religion, Among the Delaware.*** Phila: U. PA Pr., 1934. 185pp, 3 photographic plates, charts and 6 drawings showing different peyote circles, cloth. *** *1st Ed., inscribed by the author.* An authoritative work, and a rarity of peyote literature. $200

339. (PEYOTE) "The Nation Should Be Aroused to the Danger of Peyote." [Wash. DC: GPO, 1920]. Speech of Hon. Harry L. Gandy of S. Dakota to the House of Rep., June 1, 1920. 4pp. (folded sheet). A virulent anti-peyote rant, denouncing it as a "widespread evil" that is habit-forming like opium and in no way a religious sacrament. An extreme example of anti-Native American and anti-drug propaganda. Piece missing from margin, one tear not affecting text. Rare. $40

340. (PEYOTE) *Tomorrow* (1956). *** Special issue on the American Indian, particularly the peyote rite, visions, dreams, music, shamanism. Peyote historians J. S. Slotkin ("The Peyote Way") and Omer Stewart discuss the nature and importance of the peyote religion. Covers worn and stained. $15

341. (PEYOTE JEWELRY) DAVID, M.; GALLAGHER, J.; SCHNIEDER, F. "German Silverwork in the Anadarko, Oklahoma Area" in *Papers in Anthopology* (U. Oklahoma, 1965). Includes discussion of "Peyote Jewelry, Its Symbols and Designs," with a page of illustrations. $20

342. ***PEYOTE SONGS: Music of the Native American Church of North America (Indian).*** Phoenix: Canyon Records, n.d. (c. 1960). *** LP record album. A collection of 14 songs by members of six different tribes, representing different periods of the ceremony. $50

343. (PEYOTE SONGS) ***CROW DOG'S PARADISE: Songs of the Sioux.*** Elektra, 1971. *** LP record album. Includes 10 peyote songs sung by

Leonard Crow Dog. Gatefold has extra leaf for a total of 4pp of color photos and liner notes, including pictures of buttons and of Jesus as a Peyote Road Man. $40

344. (PHARMACY) BENDER, George. ***GREAT MOMENTS IN PHARMACY.*** Detroit: Northwood Inst. Pr., 1966. 4to, 238pp, 40 half-page color reproductions of paintings by Robert Thom, dust jacket. *** *1st Ed.* Pharmaceutical giant Parke-Davis sponsored this history of some of the highlights of drug research from ancient to modern times, beautifully captured by the artist. Serturner's successful isolation of morphine from opium is among the paintings. $35

345. ***PM&E (PSYCHEDELICS MONOGRAPHS & ESSAYS),*** Vols. 4, 5 & 6 (1990-93). *** *2nd Revised Ed. of Vol. 4, 1st Eds. of Vols. 5 & 6.* Leary, Reidlinger, Doblin, Rabelais, Lyttle, Roberts (Grofian interpretation of "Snow White"), Stafford ("Magic Gram"), Lyttle & Smith on hallucinations, Strassman on the pineal gland, Dr. Eric Kast on LSD and dying, Pinkson on Amazonian shamanism, Meyer on DMT, Willey on Walter Benjamin, Gold on mushrooms, ibogaine therapy. $50

346. (PRICE, H. H.) "A Mescaline Experience" in *J. Am. Soc. Psychical Research* (1964). *** *1st Ptg.* An unusually interesting and detailed account of the author's mescaline session provided by J. M. Smythies. $25

347. (PROCESS CHURCH) ***DRUG ADDICTION: A PROCESS STATEMENT.*** [London: Church of the Final Judgement, 1967]. 36pp, stiff wraps. *** *1st Ed.* Lord Shayne (not really a Lord) gives an account of his life as a junkie until The Process took him in and helped him kick. The Process explains how it has success with those who are "dissatisfied with normality." The Process Church was a '60s legend; most of its publications are rare and sought after. $45

348. (PSYCHEDELIC ART) LUTZ, Ed. Original art for front cover of *Psychedelic Review*, no. 10 (1969). Painting in watercolors on paper pasted to board, backed for mounting. Measures 9-1/2 x 11-1/2 inches. The painting is much brighter and about 25% larger than the reproduction on the cover of the *Review*, a copy of which accompanies the painting, which is in fine condition. $1,250

349. (PSYCHEDELIC ART) Galerie Bischofberger, Zurich, Aug.-Sept. 1968. Sm. 4to, 12pp illus., self wraps. *** Exhibition catalog with 5 full-page b&w illus. of psychedelic paintings by Abrams, Atwell, Matiello, Yasuda; text by Masters & Houston from their book *Psychedelic Art* published that same year. Postcard announcement for show, with drawing by Abrams, laid in. This must have have one of the earliest exhibitions of psychedelic art outside the U.S. $45

350. (PSYCHEDELIC ART) Complete set of 30 announcement postcards for shows held at the Psychedelic Solution, the nation's leading neo-psychedelic art gallery. NYC, mid-1980s - 1994. Some variant cards included. In envelope with Rick Griffin-designed label pasted on, as issued. $45

351. (PSYCHEDELIC ART) Set of 9 postcards for the celebrated "Cure of Souls" (blotter art) exhibition curated by Mark McCloud. [NYC: Psychedelic Solution, 1988]. Cards were cut up in different ways to form different numbered sets, each complete. $25

352. (PSYCHEDELIC ART) MOUSE, Stanley. Collection of 11 color postcards reproducing Mouse's classic posters from the '60s, contained within a cover with the Mouse Studios logo in full color. *Signed by the artist.* [Sonoma?] 1985. Small glue stain at edge of covers where the packet was originally sealed. $45

353. (PSYCHEDELIC ART) HICKEY, Dave. "Freaks Again: On Psychedelic Art & Culture" in *Art Issues* (1994). *** *1st Ptg.* Brilliant analysis, illustrated with reproductions of psychedelic posters. $15

354. (PSYCHEDELIC DRUGS & RELIGION) *J. Psychedelic Drugs*, Vol. I, no. 2 (1967-68). 4to, wraps. *** Special issue on "Psychedelic Drugs & Religion," with a symposium on that subject, articles by Leary and McGlothlin, Slotkin (peyote religion), Stolaroff (LSD & mescaline psychotherapy) and much more. This is the scarcest of the early issues of this journal. $50

355. (PSYCHEDELIC-EMPATHOGENIC RAVE ART) Set of 5 cards distributed at raves by the San Francisco AIDS Foundation, 1993. A bit smaller than postcards, computer art is used; text provides information on safely using MDMA and having safe sex. $25

356. *PSYCHEDELIC REVIEW*, nos. 1-11 [all published]. Cambridge, New Hyde Park, San Francisco, 1963-71. Various sizes and bindings. Edited by Ralph Metzner, with occasional help from Leary, Alpert, Paul Lee, Gunther Weil and Robert Mogar. *** *Complete Run of Original Printings.* Contributors included the editors as well as Wasson, Schultes, Hofmann, Watts, Heard, McGlothlin, Laing, Kleps, Clark, Hoffer, Osmond, etc, with reprints of classic texts by Daumal, Michaux, James, Kluver, Hesse. The first and without question the most important journal of psychedelic research and sacred plant rediscovery during the 1960s. All issues in near fine or fine condition. *(Note: some individual issues are also available.)* $600

357. (PSYCHEDELIC SOCIALISM) 5 short papers (totalling 7pp): "Stoned?"; "God's Instrument: Working with Psychedelics"; "Reality Happens"; "The Institute for the Development of Stoned Socialism": "Make Them Go Away." Richmond, CA: Psychedelic Socialism, n.d. [but distributed 1988]. *** Encouraging use of psychedelics to "help deepen and clarify the spiritual & political consciousness of the counterculture: spiritual feminists, deadheads & hippies, punks, Rastafarians and other radical Christians, and others who question the existing social (dis) order." $35

358. *PSYCHOTROPES: Un Journal d'Information sur les Drogues et leurs Usages.* Vols. I, nos,. 1-3 and Vol. 2, nos. 1-3 [all published]. Montreal, 1983-85. 4to, all issues with fine colorplate covers and b&w text illus. *** *Complete run*

of this nicely produced journal devoted to the global use of drugs. Although many of the contributors appear to be French Canadian, there are a number of others, including Laura Huxley, Jan Bastiaans, Stanton Peele, Charles Winick, Marguerite Duras, and Ronald Siegel. Many rare illustrations. Text in French. We are told that the journal was discontinued after six issues. These are the first copies we've seen. Near mint set. $200

359. RADIN, Paul. ***THE AUTOBIOGRAPHY OF A WINNEBAGO INDIAN.*** Berkeley: U. Calif. Pr. 1920. 92pp, ptd. wraps. *** *1st Ed.* Classic account of the life of Crashing Thunder, a Winnebago Indian who cured his alcoholism with the peyote ritual. $65

360. RADIN. THE ROAD OF LIFE AND DEATH: A Ritual Drama of the American Indians. NY: Pantheon [1953]. 345pp, cloth, d/j. *** *1st Ed., 2nd Ptg.* Bollingen Series. As would be expected, in this work on the Winnebago tribe of Wisconsin. there is a great deal on peyote. The author wrote prolifically about Native American customs. $40

361. RATSCH, Christian. ***THE DICTIONARY OF SACRED AND MAGICAL PLANTS.*** [Dorset]: Prism [1992]. 249pp, illus, wraps. *** *1st Ed. in English.* Foreword by the renowned Dr. Albert Hofmann. An indispensable reference work. Following the dictionary are a series of valuable appendices including a 30pp bibliography. $25

362. (REEFER SONGS) 4 LP record albums on the Stash label: **(1)** ***REEFER SONGS* (2) *POT, SPOON, PIPE AND JUG* (3) *TEA PAD SONGS*, Vol. 1 (4) *WEED: A RARE BATCH.*** Tenafly NJ: Stash Records, 1976-77 *** Re-releases of approx. 50 jazz vocals and instrumentals, recorded between the late 1920s and early 1940s by both famous and obscure jazz artists, beautifully annotated and designed record jackets. Scarce. $120

363. REICH, Charles A. ***THE GREENING OF AMERICA.*** NY: Random House [1970]. 399pp, cloth, dust jacket. *** *1st Ed., 1st State of the jacket,* with the title lettering in red rather than the familiar green of the reprints. One of the most influential books of the era, reprinted numerous times. Very scarce in first edition. $50

364. REICH, Wilhelm ***THE SEXUAL REVOLUTION.*** NY: Orgone Institute Press, 1945. 269pp, cloth, dust jacket. *** *1st Ed.*, trans. from the manuscript by Theodore P. Wolfe, preceded by two earlier German editions which were not translated. The author coined the phrase and laid the groundwork for a movement which twenty years later became a reality in the U.S., when the book enjoyed great popularity in sexual liberation circles. A few nicks in the jacket, else a fine copy. $175

365. REICH. ***LISTEN, LITTLE MAN.*** A Document from the Archives of the Orgone Institute. Illus. by William Steig. NY: Orgone Institute Press, 1948. 126pp,

drawings, cloth. *** *1st Ed.* The author's bitter defense of his rejected theories and his prediction that he will be considered a madman and imprisoned. Lacks d/j. $50

366. REITMAN, Francis. ***PSYCHOTIC ART.*** London: Routledge & Kegan Paul [1950]. 180pp, color frontis. & 16 b&w plates, cloth. *** *1st Ed.* Discussion and numerous references to mescalin's hallucinatory effects, including the author's personal use of the drug; superb color frontispiece of a mescalinized cat. Pencil notes on front endpapers and occasional light pencil marginal scoring in text; spine lettering dull, presumably lacking jacket. $40

367. RICHARDS, Eugene. ***COCAINE BLUE COCAINE TRUE.*** NY: Aperture Foundation [1994]. 4to, 160pp, about 100 photographs (some double-page) cloth, d/j. *** *1st Ed.* A photo- journalistic work about East Coast inner city drug addicts by an acclaimed photographer, who also did interviews with dealers, users, police, etc. Reviewers compared this book to the work of Eugene Smith, Robert Capa, Walker Evans and Dorothea Lange. $35

368. RICHARDSON, Jim. ***SINSEMILLA: MARIJUANA FLOWERS.*** Photography by Arik Woods. Berkeley: And/Or, 1976. 4to, 96pp, over 100 colorplates, wraps. *** *1st Ed.* The book that introduced seedless marijuana to those who had heard the rumors. Gorgeously photographed. The first of numerous printings. $50

HASHISH AND HALLEY'S COMET

369. ROBINSON, Victor. ***AN ESSAY ON HASHEESH INCLUDING OBSERVATIONS AND EXPERIMENTS.*** NY: Medical Review of Reviews. 1912. 83pp, cloth. *** *1st Ed.* The author, a noted medical historian, recounts his personal experiments and those of his friends during the first decade of the 20th century, including a group trip on the night of Halley's Comet in 1910. A rare work, unique in American literature. $150

370 -----. NY: Ringer, 1925. 91pp, cloth. *** *2nd Ed,* published by Robinson's sister, with a new introduction by the author. $75

371.-----. NY: Dingwall-Rock [1930]. 981pp, patterned cloth, dust jacket. *** *3rd Ed.*, from the sheets of the second, but most notable for the charming dust jacket by Politzer which is in perfect condition. $65

372. (ROLLING PAPERS) Poster advertising "Acapulco Gold" rolling papers, the first rolling papers made from hemp, the profits going to Amorphia, whose goal was to end marijuana prohibition. Large engraving of George Washington, with the well-known quote from his diary about sowing India Hemp Seed, with information and other illustrations re: cannabis. 17 x 11 in. [SF, c. 1973]. $35

373. (ROLLLING PAPERS) ***LES PAPIERS DU PARADIS.*** [Paris, 1986]. Sm. 4to, 16pp of color plates, wraps, stapled. *** *1st Ptg.* A catalog of the world's best known rolling papers, each illustrated full-size. Both cannabis leaves and tobacco are photographed with the papers, along with some other paraphernalia. $35

374. (ROLLING STONES) DALTON, David (ed.). ***ROLLING STONES.*** NY: Amsco Music Publishing [1972]. 4to, 252pp, profusely illus. with photos, some in color, cloth, d/j. *** *1st Ed., HB Issue.* The first "coffee-table" book on the Stones, an outstanding chronicle of their early years, with discography, films, music,lyrics. $65

375. ROMM, Ethel G. ***THE OPEN CONSPIRACY.*** [NY}: Avon [1971]. Oblong 8vo, 256pp, profusely illus, wraps. *** *1st PB Ed.* Documentary account of the rise of the '60s counterculture, particularly the socio-political aspects, drawing heavily on the writers and cartoonists of the underground press. A scarce book due to its unusual format. $35

376. ROSZAK, Theodore. ***FROM SATORI TO SILICON VALLEY: San Francisco & the America Counterculture.*** SF: Don't Call It Frisco Press [1986]. Sm. 12mo, 56pp, wraps.*** *1st Ed.* Reflections on the overlooked technological legacy of the hippies, by the person who coined the term "counterculture." $30

377. RUBIN, Jerry. ***DO IT!*** [Japan, c. 1970]. 431pp, illus. throughout, wrappers, dust jacket (similer to U. S. ed.). *** *1st Japanese Ed.*, with a new one-page introduction by the author addressing Japanese readers and urging them to join the revolution against imperialism. Jacket somewhat used but overall a very good copy of this translation of Rubin's best-known book, showing its international influence. $45

378. (RUBIN, Leonard) "The Psychopharmacology of Lysergic Acid Diethylamide (LSD-25)" in *Psych. Bulletin* (1957). ****1st Ptg.* of this early account of all that was known of LSD, with a 50-item bibliography. $25

379. [RUDAHL, Sharon] ***ACID TEMPLE BALL*** . By Mary Sativa [pseud]. [NY: Olympia Press, 1969.] 182pp + ads, wraps. *** *1st Ed.* NY's East Village and SF's Haight-Ashbury provide the settings for the nonstop sex-on-drugs explorations of a young female hippie. $85

380. SABINA, Maria. ***MUSHROOM CEREMONY OF THE MAZATEC INDIANS OF MEXICO.*** NY: Folkway Records, 1957. LP record with 8pp descriptive brochure laid in. *** *Original Pressing* of the earliest recording of the legendary *curandera* who provided the Wassons with their first psilocybin mushroom experience in 1955. There are a total of 17 chants. The descriptive notes, prepared by the Wassons (who also made the recordings) contain the original Mazatec text together with English translations, and general notes taken from their book published in the same year: *Mushrooms, Russian and History.* Disc in excellent condition, jacket (colored blue) shows a few small scuff marks, and the remains of a price label. $150

381. (SABINA) ESTRADA, Alvaro. ***VIDA DE MARIA SABINA: La Sabia de los Hongos.*** Mexico: Siglo Veintiuno Editores [1979]. 164pp, 4pp of inserted photos (a few not found in the Eng.ed.), wraps with color photo of Maria Sabina. *** *2nd Ed.* Introduction by R. G. Wasson (who is pictured). The only biography of the fabled *curandera*, not published in English until 1982. Covers stained and edgeworn. $35

382. (SAFFORD, William) "Cactacae of Northeastern and Central Mexico, together with a Synopsis of the Principal Mexican Genera" in *Ann. Rept. Smithsonian Inst*, 1908. Wash. DC, 1909. Thick 8vo, cloth. *** *1st Ed.* 40pp paper with 15 full-page photographs (incl. one of peyote) with first mention of an American woman "who was among the first to bring peyote to the notice of medical men" in 1894. Safford was the leading American ethnobotanist of his era. Ex-libris markings o/w fine. $60

383. (SAFFORD) "Narcotic Plants and Stimulants of the Ancient Americans" in *Ann. Rept. Smithsonian Inst*, 1916. Wash. DC, 1917. Thick 8vo, cloth. *** *1st Ed.* 40pp paper with 17 full-page photos of the plants discussed and 6 text-illus. Early account of sacred plants found in the Americas, including cohoba, peyote, ololiuqui, jimson weed, datura, coca, ayahuasca, red bean, tobacco, guarana, chocolate, etc. It was in this otherwise excellent paper that Safford made his famous blunder in stating that the sacred mushroom did not exist. $75

384. (SAFFORD) "Narcotic Daturas of the Old and New World" An Account of their Remarkable Properties and of their Uses as Intoxicants and in Divination" in *Ann. Rept. Smithsonian Inst.*, 1920. Wash. DC, 1921. Thick 8vo, cloth. *** *1st Ed.* 30pp paper with 13 full-page photos of various datura plants and 13 text-illus. Gilt spine lettering faded, o/w fine. $65

385. SAGAN, Francoise. ***TOXIQUE.*** [Paris: Juillard, 1964]. Large 4to, 72pp, illustrated throughout with drawings and calligraphy by Bernard Buffet, illus, wraps. *** *1st Ed.* Riveting account of the famed French novelist's bout with morphine addiction, the result of her hospitalization from a serious auto accident. French text. $60

386. SANDER, Ellen. ***TRIPS: Rock Life in the Sixties.*** Foreword by Terry Southern. NY: Scribners [1973]. 272pp, photos throughout by Jim Marshall, Baron Wolman & others, cloth, d/j. *** *1st Ed.* A history of rock's impact on the cultural revolution, told from an insider's perspective, with a valuable discography at the back. $50

387. SANDERS, Lewis. ***WHAT A LONG STRANGE TRIP IT'S BEEN: A Hippy's History of the '60s and Beyond.*** Boulder: Straight from the Hip Press [1989]. 198pp, wrappers (reproducing painting with Leary as Professor Marvel, the Wizard of Oz). *** *1st Ed.* A second ed. was published in 1994. $25

388. SCHLEIFFER, Hedwig. ***NARCOTIC PLANTS OF THE OLD WORLD: Uses in Rituals and Everyday Life.*** Monticello NY: Lubrecht & Cramer, 1979. 193pp, photos and drawings, wraps. *** *1st Ed., Trade PB Issue.* Intro. by Richard E. Schultes. An anthology containing scores of texts, many obscure, from ancient times to the present. Scarce title from a small publishing house. $50

389. SCHMITZ, Oscar A. H. ***HASCHISCH.*** Basel: Editions Panderma/ Carl Laszlo, 1978. Sm. 4to, 115pp, 4 full-page drawings by M. V. B., ptd. wraps. *** *2nd (?) Ed., limited to 1,100 copies.* Seven hashish stories originally written (and published?) in 1913. One is called "Der Haschischklub," another "Der Schmugglersteig." The drawings are of contemporary young women under the dreamy influence of hashish. $75

SCHULTES' FIRST BOOK

390. (SCHULTES, Richard Evans) VESTAL, Paul & Schultes, R. E. ***THE ECONOMIC BOTANY OF THE KIOWA INDIANS.*** New Haven: Yale U. Pr., 1939. 110pp, 4 photographic plates (2 showing peyote buttons), ptd. wraps. *** *1st Ed. of the authors' first book*, a monograph touching on the uses of peyote as a sacred and medicine plant of the Kiowa Indians, with whom Schultes lived as a grad student before going on to become the world's leading psychoactive plant botanist. Minor chipping to covers, else a near fine copy of a very scarce title. $225

391. SCHULTES. A collection of 7 botanical leaflets on peyote (2), teonanacatl, virola, cannabis, and two newly discovered Andean hallucinogens, Desfontainia and Brugmansia vulcanicola. Cambridge: Bot. Museum of Harvard, 1973-79. The first three are 2nd printings of his classic papers done in the 1930s; the last four are original printings. Most are illustrated with photographs. $150

392. SCHULTES & RINKEL, Max. "Transcultural Significance of 'Magic Plants'." Cambridge, 1965. Large 8vo, 12pp printed in red with woodcuts, wraps. *** Brochure prepared to accompany exhibit on hallucinogenic plants (peyote, teonanacatl, yage and coca)--possibly the first exhibition of its kind. Rinkel was the first U.S. psychiatrist to give LSD to patients (1949). $50

393. SCIENTOLOGY & DRUGS. ***DRUGS, THE MIND, AND YOU.*** 1970. 4to, 16pp, wraps. Together with: ***A SUCCESSFUL NEW APPROACH TO ELIMINATING DRUG USE.*** 1971. 4to, 22pp, illus., wraps. *** *1st Eds.* Two publications of the Church of Scientology (the first in cartoon format), arguing for the superiority of their methods over drugs. Second item shows evidence of dampstaining. $25

394. SCOPPETTONE, Sandra. ***SUZUKI BEANE.*** Drawings by Louise Fitzhugh. GC: Doubleday [1961]. 4to, 96pp. illus., glazed boards (issued w/o jacket). *** *1st Ed.* Children's book from the Beat Era, centering on the life of a very young

girl who is the child of Greenwich Village beats and grows up on Bleecker St. Contains refs to Kerouac, etc. Slight wear at base of spine. $55

395. SELLON, Emily. ***THE SIGNIFICANCE OF THE MIND-CHANGING DRUGS: A Theosophical Interpretation.*** Wheaton, IL: Theosophical Press, 1966. Sm. 12mo, 20pp, ptd. wraps. *** *1st Ed.* Short monograph on the religious and mystical significance of LSD. Rare. $50

396. SENDER, Ramon. ***THE MORNINGSTAR SCRAPBOOK***. Occidental CA, n.d. [1976]. 191pp, photo-illus., wraps. *** *1st Ed.* The story of the legendary Sonoma commune, where founder Lou Gottlieb deeded the land to God. $35

397. (SHAMANISM) "Shamanism and Altered States of Consciousness." Special issue of *Journal of Psychoactive Drugs* (1989), ed. Marlene Dobkin de Rios & Michael Winkelman. *** 14 papers. Contributors include Dobkin de Rios, Emboden, Janiger. $30

398. (SHAMANISM) Special issue of *Prana* (Holland, 1984). *** Contribs. include Joan Halifax and Alberto Villoldo. Many photos (incl. 2 of Maria Sabina) not published elsewhere, plus a lengthy bibliography of shamanic literature. Text in Dutch. $25

399. (SHAMANISM) "Shamans and Endorphins." Special issue of *Ethos* (1982). *** 8 papers. A few inconsequential ex-libris markings. $20

400. SHAPIRO, Harry. ***WAITING FOR THE MAN. The Story of Drugs and Popular Music.*** NY: Morrow [1988]. 276pp, half cloth, d/j. *** *1st Ed.* Packed with detail, this well-researched history documents the use of drugs in jazz, rock and pop music. $45

401. SHARMA, G. K. "Cannabis Folklore in the Himalayas." Cambridge, 1977. Harvard Botanical Museum leaflet. 9pp, 4 photos. Summary of ancient use of cannabis, also giving modern food recipes. Remarkable photos from India and Tibet. $30

402. (SHARP, Martin) McGregor, Craig. ***PEOPLE, POLITICS AND POP: Australia in the Sixties.*** Sydney: Ure Smith [1968]. 221pp, 12 full-page & double-page plates and front cover by Martin Sharp, thick wrappers. *** *1st Ed.* Lively history of the Australian pop explosion (partly imported from the U.S. and U.K.). Sharp was Australia's most important underground cartoon and poster artist, whose work was published in the international underground. $45

403. (SHULGIN, Alexander) "Recent Developments in Cannabis Chemistry" in *J. Psychedelic Drugs*, vol. II, no. 1 (1968). *** *1st Ptg.* of this early paper by Shulgin, part of a special issue on "Current Marijuana Issues," the proceedings of a symposium held UCSF in March 1968. $20

DR. ATOMIC'S MARIJUANA MULTIPLIER

No. 437

404. **(SHULGIN) "The Chemical Catalysis of Altered States of Consciousness"** in ***ALTERED STATES OF CONSCIOUSNESS: Current Views and Research Problems.*** Wash. DC: Drug Abuse Council [1975]. *** *1st Ed.* Also includes articles by Roland Fischer ("Cartography of Inner Space"); R. E. Schultes ("Hallucinogenic Plants . . . in Aboriginal American Societies") and Jean Houston ("Exploration & Uses of Altered States") among others. Some wear. $45

405. **SIMON, John S.** ***THE SIGN OF THE FOOL.*** NY: Ace Books [1971]. 189pp, pb wraps. *** *1st Ed. (PBO).* Memoir of a teenage biker who comes to the Haight-Ashbury in 1965, drops acid, joins the Diggers, paints the mural on the Carousel Ballroom, etc. One of the best portrayals of that time and place. $65

406. **SINCLAIR, John.** ***GUITAR ARMY: Street Writings/ Prison Writings.*** NY: Douglas [1972]. 366pp, illustrated throughout, linen cloth, dust jacket. *** *1st Ed., signed by the author.* Collected writings of one of the most famous and influential figures of the '60s counterculture. Sinclair, poet and jazz historian, founded the White Panther Party, managed the MC5, was sentenced to ten years for possession of two joints, and freed thanks partly to the intervention of John Lennon. Beautifully designed by psychedelic artist Gary Grimshaw, and printed on different colored papers. Front panel of jacket nicked at the bottom, o/w very fine. $90

407. **SINCLAIR & LEVIN, Robert.** ***MUSIC & POLITICS.*** NY: World [1971]. 133pp, 16pp photo-insert, cloth, dust jacket. *** *1st Ed., inscribed by Sinclair ("Come on back to see Detroit with us!)* Thirteen essays on jazz and rock from the perspective of the cultural revolution this music influenced. $75

408. **[SINCLAIR]** Four pieces pertaining to the poet-revolutionary's 10-year marijuana sentence: (1) White Panther Party press release dated 7 June 1969; (2) fold-out flyer listing Allen Ginsberg and Jane Fonda on the Committee to Free JS; (3) "Free John Now!" postcard addressed to Gov. of Michigan; (4) JS Defense Fund brochure appealing for letters & donations, listing Leary, Ginsberg, di Prima, Hoffman, et al. Rare documents from one of the most famous political dope cases of the period. $100

409. **SKOCHLAS, John.** ***A LILAC REBELLION.*** Northampton, MA: Corning Pub. Co. [1985]. 200pp, wraps. *** *1st Ed.* Scarce novel of student rebellion in the late '60s. $35

410. **SLOMAN, Larry.** ***REEFER MADNESS: The History of Marijuana in America.*** Indianapolis: Bobbs-Merril [1979]. 404pp, 8pp. photo-insert, boards, d/j. *** *1st Ed.* The first popular social history of the subject, going back to George Washington, and very rich in anecdote. $45

411. **(SLOTKIN, J. S.) "Peyotism, 1521-1891"** in *Am. Anthropologist* (1955). *** *1st Ptg.* of this 30pp paper, with maps, tables, extensive bilbiography. $25

412. SLOTKIN. ***THE PEYOTE RELIGION: A Study in Indian-White Relations.*** Glencoe, IL: Free Press, 1956. 195pp, 7 plates of photos, wraps. *** *1st Ed.* The first book to describe the nature of the peyote religion from the Native American point of view. The author, an eminent anthropologist, was an elected official of the Native American Church. Unusually fine copy. $100

413. SNYDER, Richard. ***AQUARIAN ODYSSEY: A Photographic Trip Into the Sixties.*** NY: Liveright [1979]. 4to, 148pp with over 250 color photographs, cloth, d/j. *** *1st Ed., HB Issue, Review Copy with slip laid in.* Shots of everyday life as well as performance art and events: rock festivals, nightclubs, theatres, happenings, environments, including Millbrook. Arguably the best photographic work on the psychedelic '60s. $100

414. SOLOMON, David (ed.) ***LSD: THE CONSCIOUSNESS-EXPANDING DRUG.*** NY: Putnam [1964]. 273pp, cloth, d/j. *** *1st Ed.* of the first LSD anthology, with contributions from Huxley, Leary, Watts, Osmond, and even William Burroughs. Spine of jacket faded, else about fine. $60

415. SPINDLER, George & Louise. ***DREAMERS WITHOUT POWER: The Menomini Indians.*** NY: HR&W [1971]. 208pp, photographs, wraps. *** *1st Ed.* A large section of the book (c. 50pp) is called "The Peyote Road" and goes into great detail about the tribe's peyote ritual. $35

416. SPINDLER, Louise. ***MENOMINI WOMEN AND CULTURE CHANGE.*** Am. Anthropology Assn., 1962. 113pp, wraps. *** *1st Ed.* of an *American Anthropologist* Memoir (i.e., monograph). One chapter is called "The Peyote Cult Group" and discusses the participation in the peyote rite by some of the members' wives, how some women use peyote outside the ritual, and how these women's personalities differ from the norm. $25

417. (SPORTS & DRUGS) HOWE, Steve. ***BETWEEN THE LINES: One Athlete's Struggle to Escape the Nightmare of Addiction.*** [Grand Rapids]: Masters Press [1989]. 278pp, 8pp of photos, cloth, d/j. *** *1st Ed., sgd. by the author.* Baseball's finest left-handed reliever of his era was also the sport's biggest cocaine user. Spine lean, o/w fine. $45

418. (SPORTS & DRUGS) LEE, Bill. ***THE WRONG STUFF.*** NY: Viking [1984]. 242pp, half cloth, d/j. *** *1st Ed.* The Red Sox and Expos pitcher was the zaniest player in baseball during most of his career, and graced the cover of *High Times* for coming out as a pot smoker. $40

419. (SPORTS & DRUGS) MEGGYESY, Dave. ***OUT OF THEIR LEAGUE.*** Berkeley: Ramparts Press, 1970. 263pp, 16pp of photos, cloth, d/j. *** *1st Ed.* Autobiography of a professional football player who became radicalized and was hassled by FBI. One of the first insider accounts of drug use in professional sports. $45

420. (SPORTS & DRUGS) SCOTT, Jack. ***THE ATHLETIC REVOLUTION.*** NY: The Free Press [1971]. 242pp, photo-illus., cloth, d/j (price-clipped). *** *1st Ed.* On the political radicalization of the American athlete. Author was later investigated by the FBI for harboring fugitive Patty Hearst. One chapter on drugs in sports. $40

421. (SPORTS & DRUGS) SCOTT. ***BILL WALTON: On the Road with the Portland Trail Blazers.*** NY: Crowell [1976]. 294pp, 16pp of photos, half cloth, d/j. *** *1st Ed.* Deadhead and basketball great, Walton was the most politically radical star athlete of his era; his mentor Scott was a leading sports radical. $40

422. STAFFORD & GOLIGHTLY. ***LSD IN ACTION.*** London: Scientific Book Club [1970]. 288pp, boards, dust jacket. *** *1st U.K. & 1st HB Ed.* of *LSD: The Problem- Solving Psychedelic* (1967). Jacket spine a little edge-worn. $60

423. STAFFORD, Peter. ***PSYCHEDELIC BABY REACHES PUBERTY.*** NY: Praeger [1971]. 271pp, allegorical title-page by Robin Bamitz, cloth, d/j. *** *1st Ed.* Important collection of essays and interviews with Ginsberg, Watts, Kleps, Osmond, and friends on the psychedelic scene. $60

424. STEIGER, Brad. ***MEDICINE POWER.*** Garden City: Doubleday,. 1974. 226pp, 24pp of plates containing 40 photos, half cloth d/j. *** *1st Ed.* A survey of contemporary Native American mystical thought, teachers and medicine rituals, chapter on the peyote church. $30

425. STEPANIAN, Michael. ***POT SHOTS.*** Illustrated with drawings by R. Crumb. NY: Deleacorte [1972]. 223pp, cloth, d/j (price-clipped). *** *1st Ed., HB Issue.* Author, who practiced in San Francisco, describes his life as one of the nation's leading "dope lawyers." A specialist in marijuana cases, he attacks the drug laws and gives tips on avoiding arrest. $50

426. STOLAROFF, Myron J. ***THANATOS TO EROS: 35 YEARS OF PSYCHEDELIC EXPLORATION.*** Foreward by Alexander & Ann Shulgin. [Berlin]: VWB [1994]. 192pp, cloth, issued w/o dust jacket. *** *1st Ed., warmly inscribed by the author.* A "psychedelic autobiography" by one of the most important and respected figures of the Psychedelic Movement. Contains some of the most extensive accounts of MDMA and 2-CB experiences in print. $50

427. STOLAROFF. ***THE SECRET CHIEF.*** Charlotte: MAPS [1997]. 144pp, cloth, d/j. *** *1st Ed., one of 100 copies sgd. by the author as well as the contributors to the book: Hofmann, Grof, the Shulgins.* "Conversations with a Pioneer of the Underground Psychedelic Therapy Movement." At pub. price. (benefits MAPS) $250

428. SUMACH, Alexander. ***GROW YER OWN STONE.*** Toronto: The Author & Stick It Up Yer Ass Prods., April 1973. 88pp, illus. throughout, color-illus. wraps, stapled. *** *1st Ed.* of this "handmade book" for the Canadian grower, which went on to become one of the most popular cultivation guides ever published. Until this copy turned up we assumed the first edition was that of 1974. Rare. $45

429. SUSAN. ***DIARY*** [cover title: ***PEACE & THE PUTA & THE DAY OF THE BEAUTYFUL [sic] JAIL***]. Santa Fe: Privately Published [1970]. 151pp, wrappers with color photograph, line drawing of author on title. *** *1st Ed.* American hippie girl's experience in Mexico "in search of magic mushroom." To survive she becomes a prostitute. Some waterstaining to covers, small tear at base of spine. One of the scarcest hippie memoirs. $65

430. (SWAIN, Frederick) "El Hongo Mistico! The Mystical Mushroom" in *Tomorrow* (Autumn 1962). ****1st (and only) Printing* of this lengthy account of the author's mushroom ceremony with Maria Sabina. Swain later lived at Leary's Millbrook commune. This is the London *Tomorrow*, apparently a different publication than the U.S. magazine. $45

431. SWIFT, Augustus. ***CUPID, M. D. A Story.*** NY: Scribners, 1882. 172pp, orig. blue cloth gilt. *** *1st Ed.* A novel, in the form of letters, about a morphine addict who overcomes his habit with the aid of a sympathetic doctor and the love of a woman. Much detail about dosage and effects, and the methods by which he is cured. Very fine copy. $150

FIRST ACCOUNT OF HASHISH USE BY AN AMERICAN

432. TAYLOR, Bayard. ***LANDS OF THE SARACEN; or Pictures of Palestine, Asia Minor, Sicily, and Spain.*** NY: Putnam, 1855. Thick 12mo, 450pp, lithograph title (Lebanon scene with hashish smokers), litho frontispiece (city of Damascus), folding map at rear, original elaborately blind-stamped brown cloth, spine decorated in gilt. *** *1st Ed.* A record of this famous travel writer's experiences in the Middle East, including the first published account of hashish intoxication by an American writer ("Visions of Hasheesh"), a remarkable and much anthologized narrative. An unusually bright copy, tight and clean, with wear only at the spine extemities and corners and a bit of foxing at the front. $300

433. TAYLOR, Rogan. ***THE DEATH AND RESURRECTION SHOW: From Shaman to Superstar.*** [London]: Blond [1985]. Large 8vo, 225pp, illus. throughout, cloth, d/j. *** *1st Ed.* Brilliant analysis of the historical links between the shaman and the modern rock star, touching on drug use also. $35

434. TEMPTATIONS (The). ***PSYCHEDELIC SHACK.*** Detroit: Motown/ Gordy 1970. *** LP record album. One of the very few mainstream record albums

from that period to used the word "psychedelic" in the title. Besides the title song, there is "Take a Stroll Through Your Mind" $25

435. [THOMPSON, Hunter S.] DUKE, Raoul [pseud.] "Fear and Loathing in Las Vegas," complete in *Rolling Stone*, nos. 95-96 (Nov. 1971). Illus. by Ralph Steadman. *** *1st Appearance in Print* of the complete book, though it probably differs textually from the book version. A bit of chipping to the edges, generally very good. $75

436. [THOMPSON] "Fear and Loathing in Miami Beach" in *Rolling Stone*, no. 115 (Aug. 1972). Illus. by Ralph Steadman. *** *1st Appearance in Print* of a substantial portion of *Fear and Loathing on the Campaign Trail '72*, published the following year. Also, "Cocaine Through the Ages" by Charles Perry. A bit of cover soiling, o/w fine. $30

437. [TODD, Larry S.] *DR. ATOMIC'S MARIJUANA MULTIPLIER.* [SF: Kistone Press 1974.] 16pp, illus. throughout by the author. *** *1st Ed.* Cartoon guide to increasing potency of cannabis. Dr. Atomic was a kind of Mr. Natural of the Drug Lab. $25

438. TORRES, Ramon Mata. *PEREGRINACION DEL PEYOTE.* Jalisco (Mexico), n.d. [c. 1969]. 128pp, 20 inserted photographs by Ernesto Loero Ochoa, illus. wrappers. *** *1st Ed., signed by the author*. First-hand account of the 40-day Huichol peyote pilgrimage, with superb photographs. Text in Spanish. $75

439. VAN DE BOGART, Willard. 6 volumes of published and unpublished research in bound photocopy format. (1) MIND TRIBES: PSYCHOACTIVE ASPECTS (2) THE UNIVERSE AND KETAMINE (3) THE NEW K MIND (4) ENTER THE VISION: DRUGS FOR THE MIND (5) PATHS OF THE MIND (6) MIND EXPANSION. San Francisco & Pittsburgh, 1982-83. *** Self-published and distributed in an extremely limited edition. The author's self-explorations with the anaesthetic drug ketamine provides the thread that weaves this research together. Detailed account of his 100 katamine trips are interwoven with commentaries on other mind explorers such as Huxley, Lilly, Moore, McKenna as well as physicists and chemists. Excerpts from their works, photocopies of articles, reports on drugs that have come to be known as "smart drugs" makes this a valuable resource. $250

440. VAN VECHTEN, Carl. *PETER WHIFFLE: His Life and Works.* NY: Knopf [1922]. Linen cloth, marbled boards, dust jacket. *** *1st Ed.* The author's first novel, a satire of the life of an aesthete patterned after himself. Mabel Dodge Luhan figures importantly. The protagonist describes his experiments with hashish, peyote, cocaine, and a root called "Napellus" that the alchemists used. Conteporary reviews pinned to back endpaper. Rare in dust jacket. $100

441. VELLI, Michael. ***MANUAL FOR REVOLUTIONARY LEADERS.*** Ed. Lorraine & Fredy Perlman. Detroit: Black & Red, 1972. 261pp, illus. in color and b&w, illus. gold wraps. *** *1st Ed.* "The aim of this manual is to apply the modern model of revolution to conditions of highly developed productive forces." Surprisingly psychedelic color and designs for a book such as this; references to hallucinatory drugs. Very scarce. $35

442. VERLAINE, Paul. ***HASHISH AND INCENSE.*** Illustrations by Mahlon Blaine. N.p.: The Paul Verlaine Society, 1929. Large 8vo, 7 full-page plates including title, marbled green boards flecked with gold, cloth spine lettered in gilt, uncut edges. *** *1st Ed., limited to 500 copies signed by the artist,* of these erotic poems by Verlaine, appearing for the first time in English translation. Not many hashish references, but three of the superlative plates portray the drug experience. Lacking box. *See centerfold.* $250

443. WALDMAN, Anne. ***FAST SPEAKING WOMAN.*** Detroit: Red Hanrahan Press [1974]. Fldg. frontispiece, 19pp, green wrappers, sewn. *** *1st Ed., limited to 500 numbered copies.* Dedicated to Allen Ginsberg. "This poem-chant indebted to the Mazatec Indian Shamaness in Mexico guiding persons during sacred magic mushroom ceremony" (author's prefatory note). $50

444. WASSEN, S. Henry. "Om Nagra Indianska Droger och Speciellt om Snus samt Tillbehor" in the 1963-66 Annual Report of the Gothenburg Ethnographical Museum, 1967. *** *1st Ptg.* Of great importance are 40 plates of rare photographs and drawings pertaining to all aspects of the use of DMT-containing snuffs in South America, on which the author was the recognized expert. *Together with:* The same publication for 1967-68, containing a 3pp article by Wassen, "Problems in Analyzing Indians Snuffs" and a 15pp article, "Gebrauch Indianischer Schnupfdrogen" by him in *Ethnologische Zeitschrift* (Zurich, 1971). $50

445. WASSON, R. Gordon. "A New Mexican Psychotropic Drug from the Mint Family." Cambridge: Botanical Museum, 1962. 8pp. *Preceded by:* **EPLING, Carl & JATIVA, Carlos. "A New Species of Salvia from Mexico."** 2pp. Self-wraps. stapled. *** *2nd Ptg.* (1971). The identification of a new species of *Salvia divinorum* and Wasson's account of his experience and that of Mrs. Albert Hofmann with it. $30

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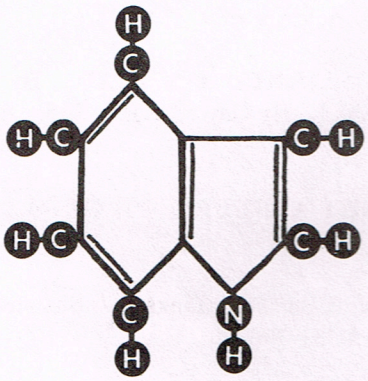

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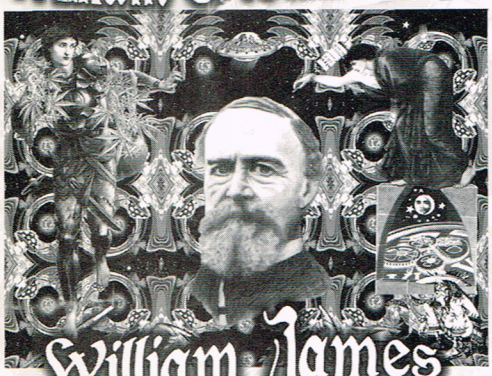

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